

FEMME FATALE

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&

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FEMME FATALE

Opening Credits

EXT. NEIGHBORHOOD 1990 - NIGHT.

SCENERY SHOTS of the city.

CAMERA PANS the neighborhood then settles on a house. Where there are sounds of a woman being beaten.

CUT TO:

INT. LIVING ROOM 1990 - NIGHT.

Scene opens to a couple engaged in domestic violence. The male slaps, punches, and kicks the female as she tries to defend herself.

The woman looks into the far distance where a little girl about 12 years old is hiding under a table.

CAMERA PANS the ravaged home twice before settling on the little girl under the table cradling a doll.

INT. ANTOINETTE'S BEDROOM - DAY.

Antoinette awakens startled from her nightmare. She sits up a second before her alarm goes off.

6:00 am.

Antoinette picks up her doll and kisses it.

Antoinette pushes the alarm button and walks into the bathroom.

INT. ANTOINETTE'S BATHROOM - DAY.

She looks into the mirror, yawns, check her teeth and turns on the shower.

Antoinette is standing in front of the mirror putting her hair in a pony tail.

Antoinette:

(V.O)

Each event in life is stored in the memory. Recalling every incident triggers neurons in the cerebrum; like looking into a scrapbook. The pages represent pictures of the past and present experiences. Pictures alive, colors vivid true. Sometimes I wish I could throw some of my unpleasant memories from my mind.

INT. ANTOINETTE'S BEDROOM - DAY.

Antoinette is in her closet wearing just a towel selecting nurse scrubs to wear to work.

CUT TO:

INT. ANTOINETTE'S KITCHEN - DAY.

Antoinette makes a protein shake.

Grabs a piece of fruit from a bowl sitting in the middle of the kitchen table and takes her purse and heads out the door.

EXT. HOSPITAL PARKING LOT - DAY.

Antoinette parks her car and walks into the hospital.

INT. NURSE'S STATION - DAY.

Nurse staff are delegating duties of the day upon Antoinette's entree.

ANTOINETTE:

Good Morning Ladies.

The nurses collectively greet Antoinette.

ANTOINETTE:

So what's on today's agenda?

PAULINE:

Girl, the board fired six more MA's, we are swamped.

ANTOINETTE:

(laughing)  
So, what you're saying is nothing has change.

PAULINE:

(Also laughing)  
Yeah, basically.

Another nurse enters the scene smiling and humming.

PAULINE: (CONT'D)

Oh, look what the cat dragged in.

Antoinette and the other nurse looks in the lady's direction.

URSULA:

Fine morning isn't ladies?

PAULINE:

It looks like somebody got up on the right side of the bed this morning.

URSULA:

I sure did. The right side, left side, front side and back. Cause James can get it.

ANTOINETTE:

James? Who's James?

PAULINE:

James is Ursula's new flavor of the week.

ANTOINETTE:

Oh, well I gotta make my rounds. We'll talk about it later at lunch.

INT. MONTAGE HOSPITAL - DAY.

SHOT ONE: Pauline catheterizes a male patient.

The patient smiles bashfully and becomes aroused.

Pauline covers the patient's genitals and leaves the room.

SHOT TWO: Antoinette gives a female elderly patient medication.

SHOT THREE: Ursula giving wound care to patient.

CUT TO:

INT. HOSPITAL CAFETERIA - DAY.

The three nurses are sitting at a table talking and eating lunch.

PAULINE:

Thank God it's Friday. If I look at another bare ass it will be too soon.

URSULA:

I know, right? It's two dollar Apple Martini night at Jazzy's. You two want to come with?

ANTOINETTE:

Why do we always gotta go to the club on Fridays? Don't you wanna go somewhere quiet for a change?

URSULA:

Quiet? Quiet is for the sick and babies and I am neither. All I want is a drink in my hand and a fine tall dark and handsome man buying them for me.

PAULINE:

You are a trip.  
(MORE)

PAULINE: (CONT'D)  
I just don't want to go home  
tonight and hear Walter's mouth.

ANTOINETTE:

Walter's giving you problems?

PAULINE:

When we first got married Walter  
was working at the Refinery. I was  
working down at Fitzgerald before  
they merge with Saint Agnes back in  
06. But Walter lost his job, and we  
had to move in with his mother.

URSULA:

His mother?  
That's what I'm talking about as  
soon as a man put a ring on your  
finger, he thinks you're obligated  
to obey him. He ain't nobody.

ANTOINETTE:

What about family, commitment and  
love.

URSULA:

Love? Girl it's 2013 let's get real  
and family? When majority of  
American especially African  
American families are ran by single  
mothers. I mean come on Toni, you  
of all people should know better.

CUT TO:

INT. FLASH BACK KITCHEN 1990 - NIGHT.

Toni and her father are sitting at the kitchen table while her mother serves them dinner.

ANTOINETTE'S FATHER:

What the fuck is this shit? I bring  
in too much money to be eating  
fucking leftovers.

Toni's father smashes the dinner plate on the floor and  
smacks her mother in her previously battered face.

CUT BACK TO:

INT. HOSPITAL CAFETERIA - DAY.

PAULINE:

Toni? Toni dear are you alright?

Toni comes out of her trance.

ANTOINETTE:

Oh, sure I'm okay. I was just  
thinking.

URSULA:

Ghost of father past still haunting  
you?

PAULINE:

Ursula!

URSULA:

What?

PAULINE:

That's enough.

ANTOINETTE:

It's okay. I'll be fine.

The Nurses grab their trays and dispose of their trash and leaves the cafeteria .

CUT TO:

INT. PAULINE HOME - NIGHT.

Pauline is getting dress to go out when Walter enters the bedroom intoxicated.

WALTER:

Why can't you stay home with your man sometime? You see them bitches everyday.

Walter stands in front of Pauline.

PAULINE:

Come on Walter I ain't got time for your bullshit. Move.

WALTER:

What you mean you don't have time?  
(MORE)

WALTER: (CONT'D)  
You got time to shake your ass in  
front of other niggas. But you  
ain't got time for your man?

Walter rubs his hand on Pauline's buttocks.

WALTER: (CONT'D)  
Who you getting sexy for? You  
getting sexy for me?

Pauline shoves Walter onto the bed.

PAULINE:  
Move Walt.  
You know how I feel about having  
sex in your mother's house.

Walter jumps up off the bed.

WALTER:  
The fuck! Now you won't fuck me?  
I'm your man your husband. So what  
you saying?

PAULINE:  
I'm not saying anything Walter.  
Look, just let me get dress so I  
can go.

WALTER:  
So you can fuck other niggas?  
Hell no! You must think I'm stupid.  
As of a matter of fact you're not  
going anywhere!

Walter tugs at Pauline's clothes, forcing her onto the bed as she fight back.

PAULINE:

Stop Walter! What are you doing?  
Get off of me!

Walter rips the clothes off Pauline and begins to rape her.

The scene ends with Pauline screams.

FADE OUT.

INT. ANTOINETTE'S BATHROOM - NIGHT.

Antoinette is taking a bath with soft jazz and candles lite around the room. When the phone rings.

ANTOINETTE:

Who's disrupting my me time?

Antoinette doesn't answer. The ringing stops. Suddenly the phone rings again. On the fourth ring the voice mail picks up.

ANTOINETTE'S ANSWERING MACHINE:

(V.O.)

"You've reach the resident of  
Antoinette Richards. Sorry I can't  
come to the phone right now but if  
you leave your name, number and the  
reason for your call. I'll call you  
back as soon as possible. BEEP!"

Pauline crying and screaming on the phone. Toni picks up the phone.

ANTOINETTE:

Hold on, hold on Pauline baby I  
can't understand you. What happen?

CUT TO:

INT. PAULINE'S CAR - NIGHT.

Pauline is driving down the street talking on her cell phone.

PAULINE:

Toni. Can I stay with you for a  
couple of days?

ANTOINETTE:

(V.O. phone)  
Sure, but what happen?

Pauline parks her car in Antoinette's driveway.

CUT BACK TO:

INT. ANTOINETTE'S BATHROOM - NIGHT.

Toni takes off her towel and puts on a robe.

INT. ANTOINETTE'S LIVING ROOM - NIGHT.

Toni walks down the stairs to meet Pauline at the door.

Toni opens the door. Pauline enters the house crying.

PAULINE:

Walter and I have been married for the past eight years. What made him think that raping me was okay?

ANTOINETTE:

Don't worry Pauline. Do you want to file a police report?

Pauline thinks for a moment.

PAULINE:

Walter was drunk. I doubt he'll remember in the morning.

ANTOINETTE:

Alright then. But are you sure?

PAULINE:

Yes! I'm sure.

ANTOINETTE:

First thing first, we're going to take care of your face so you won't scar. Then you're going to take a long bath.

Pauline sits on the sofa.

PAULINE:

Thank you.

ANTOINETTE:

No problem.

Antoinette walks up the stairs.

EXT. FAMILY HOME (DREAM SEQUENCE) 1990- NIGHT.

12 Year old Toni standing in front of the family home holding her doll.

CUT TO:

INT. KITCHEN 1990 - NIGHT.

CAMERA PANS kitchen. Camera focused on the kitchen sink filling with blood.

CUT BACK TO:

EXT. FAMILY HOME 1990 - NIGHT.

12 year old Toni's hands and sundress are covered in blood. Toni's mother is screaming from the doorway but she can't make out what is being said.

ANTOINETTE'S MOTHER:

Oh God Toni! What have you done!

INT. ANTOINETTE'S BEDROOM - NIGHT.

Toni awakens Pauline with her vigorous tossing and turning.

Pauline wakes Toni from her nightmare. The doll falls to the floor.

Pauline turns on the light.

PAULINE:

Toni! Toni!

Antoinette screams in horror before opening her eyes.

Pauline fills a glass with water from the bathroom sink.

PAULINE:

You okay? Here take some water  
you're sweating.

Toni takes a drink of water.

ANTOINETTE:

I'm sorry. I didn't mean to wake  
you. I'll be fine.

PAULINE:

When did your nightmares come back?

ANTOINETTE:

Pauline?

PAULINE:

Yes.

ANTOINETTE:

Let it go. Go back to sleep.  
(MORE)

ANTOINETTE: (CONT'D)  
There's blueberry waffles in our  
near future.

INT. DINER - DAY.

Pauline and Antoinette are sitting in a booth. Ursula  
stumbles in wearing last night's club attire.

URSULA:

You two bitches got some explaining  
to do.

PAULINE:

By the looks of you, you had fun  
without us.

URSULA:

Oh my God Pauline. What happened to  
your face?

ANTOINETTE:

It's a long story.

A female waitress approach the women with plates in hand.

URSULA:

Hello honey?

Ursula reads the waitress's name tag.

Ursula: (CONT'D)

TRISHA?

TRISHA:

Yes. Good Morning shall I set a place for you?

URSULA:

Yes you shall, and while you're at it I would like the same thing these ladies are having with a side order of home fries.

TRISHA:

Yes ma'am. Coming right away. Would you like a beverage while you wait for your food?

URSULA:

Yeah. I'd like an orange juice please.

TRISHA:

Yes ma'am. Coming right up.

URSULA:

Thank you.

TRISHA:

How are your meals ladies?

ANTOINETTE and PAULINE:

Fine. Wonderful.

Female waitress leaves to fill the order.

URSULA:

So talk. What's been going on? Is this dilemma going to interrupt our Atlantic City trip?

PAULINE:

No. We're still going.

ANTOINETTE:

We worked too hard and too long. We need a mini vacation.

INT. NURSE'S STATION - DAY.

Antoinette is delegating duties to the staff.

DR. LEBOWSKI white male late forties is guiding a new doctor through the halls.

NURSE ONE:

Hmm. Who is that fine piece of dark chocolate?

NURSE TWO:

I think that's the new doctor they hired from Virginia.

ANTOINETTE:

No. You predators he's here to replace Dr. Stevens.

NURSE ONE:

What happen to Dr. Sheppard? Did he die or something?

NURSE TWO:

He was pretty old.

ANTOINETTE:

No. He didn't die. He retired. Didn't you see the notice on the monthly bulletin? I'm the one who put it up.

Ursula enters the scene.

URSULA:

Good Morning. Did y'all see the new eye candy.

ANTOINETTE:

Yeah they saw him.

URSULA:

Girl isn't he fine? Shh! They coming this way.

Dr. Lebowski and the new doctor approach the nurse's station. All the other nurses gawk and swoon except Antoinette.

(CONT'D)

DR. LEBOWSKI:

Morning ladies.

The nurses greet the doctor collectively.

DR. LEBOWSKI: (CONT'D)

I would like to introduce and  
welcome DR. HARRIS to our Cardiac  
Intensive Care Unit.

The nurses greet Dr. Harris collectively.

The doctor and Nurses shake hands. However Ursula's hand  
shake lasted a little longer.

URSULA:

And if you need anything, mean n-t-  
thing, just call me.

Dr. Harris nervously struggles to loosen his hand from  
Ursula's grip. He reads Ursula's Identification tag.

DR. HARRIS:

Nurse Matthews?

URSULA:

You have a request already?

DR. HARRIS:

Yes I do.  
Can... can you let go of my hand?

ANTOINETTE:

Jesus H. Christ.

URSULA:

(Almost to a whisper.)  
Oh, I'm sorry.

Pauline moves to the nurse's station as Toni is about to leave.

PAULINE:

(Out of breath)  
I'm sorry I'm late. What did I miss?

ANTOINETTE:

You missed a lot. Put your stuff down and come with me and I'll explain it on the way.

Antoinette and Pauline walk down the hall.

INT. HOSPITAL CAFETERIA - DAY.

Antoinette and Pauline are having a conversation when Dr. Harris enters the cafeteria.

He looks for an empty seat.

PAULINE:

Awe Look at him, he looks like a little lost puppy.

Antoinette is eating.

PAULINE: (CONT'D)

(chewing)  
Why won't you ask him to come over?  
You know you want to.

ANTOINETTE:

No I don't.

PAULINE:

Who you trying to fool?

ANTOINETTE:

I never make my bed where I make my  
bread.

PAULINE:

Toni you haven't had a man in like  
three years.

ANTOINETTE:

Now you keeping tabs?

PAULINE:

No. But I don't see a ring on his  
finger. So get up off your little  
round ass and ask the man to take a  
sit.

ANTOINETTE:

What do I say to him?

PAULINE:

Come on Toni. You're thirty-five  
not thirteen.

Toni walks over to the doctor and offers him a seat at her  
table.

Dr. Harris smiles and agrees.

EXT. HOSPITAL - DAY.

Aerial shot of the hospital, hospital personnel pushing  
patients in wheelchairs.

People sitting outside. People talking, walking, jogging and  
children playing.

CUT TO:

EXT. HOSPITAL PARKING LOT - DAY.

The hospital personnel are changing shifts.

Antoinette is in the faculty parking lot getting into the car  
when Dr. Harris approaches her.

DR. HARRIS:

Miss. Dawson! Miss. Dawson.

ANTOINETTE:

Yes Doctor.

Dr. Harris meets Antoinette at her car.

DR. HARRIS:

I wanted to thank you for inviting me to your table. Not too many people would have done that.

ANTOINETTE:

No problem.

DR. HARRIS:

I was wondering if you would accompany me for dinner? I just moved into a new city and I have no clue as to where I can get a decent meal.

Antoinette giggles.

ANTOINETTE:

Are you asking me out on a date doctor?

DR. HARRIS:

A date? I just want to break bread with an attractive lady.

ANTOINETTE:

Umm Hum. It sounds like a date to me.

The couple share a laugh.

ANTOINETTE: (CONT'D)

When, where?

DR. HARRIS:

When? 8 o'clock. Where? Your  
choice.

ANTOINETTE:

Give me your number and I'll give  
you the directions later.

Dr. Harris and Antoinette exchange numbers and go their  
separate ways.

CUT TO:

INT. URSULA'S HOUSE BATHROOM - NIGHT.

Ursula is on the toilet resting her head in her hands waiting  
for the results of a pregnancy test.

The waste basket is filled with numerous brands of pregnancy  
test and they all result in a positive response.

Ursula gazes down at the strip. The result is positive. She  
tosses the pregnancy test into the waste basket.

CUT TO:

INT. PAULINE'S HOUSE - NIGHT.

Pauline enters the home with an arm full of shopping bags.

WALTER:

What's all this shit?

Walter grabs the bags out of Pauline's hands and looks  
inside.

WALTER: (CONT'D)

Where the hell do you think you're going?

Walter pulls out a two piece bathing suit.

WALTER: (CONT'D)

Who the fuck are you wearing this for?

Walter dangles the swimsuit in Pauline's face.

Pauline snatches the swimsuit from Walter's hand.

PAULINE:

Leave me alone Walter. Give me my things. You know Toni, Ursula and I go to AC every year.

WALTER:

That's what I mean. Every time them bitches want to do something you hop right on their fucking coat tails.

PAULINE:

Walter! I made plans to go to the End of the Dove with you. I had the room booked and everything. And what did you do? Don't worry I'll tell you. You got pissy drunk with your so-called friends and passed out for the rest of the weekend.

WALTER:

Why I need to go to some fancy place to go fuck my wife when I can fuck her at home?

PAULINE:

Doesn't this situation bother you?  
We are living at your mother's  
house.  
I told you countless times that I  
don't feel comfortable here.  
Maybe if you stop drinking and get  
a job then we can save enough money  
to move out.

WALTER:

You hanging out with those upperty  
bitches got your head in the  
clouds. I am fine where I am. My  
mother said we can stay here till  
whenever.

PAULINE:

No she did not.  
Her exact words were "Until we get  
back on our feet."  
It's been four years Walt and I  
haven't seen you move and inch  
since we moved here.

WALTER:

Who the hell do you think you are  
talking to?

PAULINE:

I don't see nobody else here but  
you.

Walter grabs Pauline's left arm.

WALTER:

When I put that ring on your finger  
That means you ass belongs to me.

Pauline pulls away from Walter.

Pauline pulls the ring off of her finger and throws it on the  
living room table.

Before Pauline could leave the room Walter begins to beat her  
viciously.

EXT. RESTAURANT - NIGHT.

Aerial shot of the city at night. Camera focuses on Dr.  
Harris waiting outside of (Warm Daddy's Restaurant).

Antoinette arrives greeting the Doctor with a smile.

DR. HARRIS:

Wow. You look beautiful.

Toni twirls around modeling her dress.

ANTOINETTE:

Thank you.

Dr. Harris kisses the back of Toni's hand.

DR. HARRIS

Shall we go inside?

ANTOINETTE:

Sure.

INT. RESTAURANT - NIGHT.

The couple enters the restaurant.

A band is on the stage playing.

There are people at the bar drinking and conversing and enjoying the music.

The host greets the couple.

HOST:

Good evening and welcome to Warm  
Daddy's.

DR. HARRIS:

Good evening table for two please.

The host grabs two menus and escorts the couple to their table.

Dr. Harris pulls a chair out for Toni.

Toni sits down. Then the doctor sits down as well.

The waiter enters the scene with two glasses of water.

WAITER:

Hello my name is Rick and I am your  
waiter tonight. Would you like to  
start with something to drink?

DR. HARRIS:

Ladies first.

Toni peers into the menu and selects a drink from the list.

ANTOINETTE:

Can I have a glass of Chardonnay?

WAITER:

Yes ma'am and you sir?

DR. HARRIS:

I'll have Hennessy.

WAITER:

Well done sir.

The waiter leaves to retrieve the drinks.

DR. HARRIS:

This is a nice place.

ANTOINETTE:

I knew you would like it.  
You look like a jazz man.

DR. HARRIS:

And you are correct. This place is  
awesome. So tell me about yourself.

ANTOINETTE:

Where do I begin? Okay.  
(MORE)

ANTOINETTE: (CONT'D)

My name is Antoinette Dawson. I've been a nurse for seven years. I... I... don't know what to say Dr. Harris.

DR. HARRIS:

First of all let's quit the formal stuff. My name is Nathaniel but people who know me call me Nat.

ANTOINETTE:

Nathaniel is a beautiful name. Well Nat tell me about yourself.

DR. HARRIS:

I just finished my residency from Drexel and I fell in love with the city and decided to move here permanently.

ANTOINETTE:

Why did you choose medicine?

Dr. Harris chuckles.

DR. HARRIS:

One thing for sure it's not the money.

ANTOINETTE:

Really?

DR. HARRIS:

Really. I enjoy a challenge. The thrill of the chase. The human body and it's diversity is the perfect adversary.

ANTOINETTE:

You speak so passionately. I wish I could feel that way.

The waiter returns with the drinks.

Antoinette's cell rings, she looks at her caller ID.

ANTOINETTE:

Excuse me Nat I have to take this.

Antoinette walks to the lady's room.

INT. RESTAURANT LADY'S ROOM - NIGHT.

ANTOINETTE:

What is it Ursula?

CUT TO:

INT. HOSPITAL EMERGENCY ROOM - NIGHT.

Ursula is in the hall on the cell phone.

Pauline is laying in bed.

Police are asking Pauline questions.

While a doctor tend to her wounds.

URSULA:

Pauline is in the hospital, Walter  
beat her up pretty bad.

CUT BACK TO:

INT. RESTAURANT LADY'S ROOM - NIGHT.

ANTOINETTE:

Oh my God! Don't worry I'm coming.  
Which hospital is she in?

Ursula:

(V.O. The phone)  
She's in (Jefferson) please hurry.

ANTOINETTE:

I'll be there.

INT. RESTAURANT - NIGHT.

Antoinette returns to the table.

DR. HARRIS:

Is everything alright?

ANTOINETTE:

Unfortunately not. I'm sorry Nat  
but I have to cut this date short.

DR. HARRIS:

I'm sorry to hear that.

Antoinette stands.

ANTOINETTE:

Can I get a rain check?

Dr. Harris stands also.

DR. HARRIS:

Sure that's quite alright I  
understand.

Before Antoinette rushes off Dr. Harris places a kiss on her forehead. She smiles and dashes out the door.

CUT BACK TO:

INT. HOSPITAL EMERGENCY ROOM - NIGHT.

Pauline is resting while Ursula is sitting by her side.

The police are outside of her room chatting amongst themselves.

Pauline body is covered in bruises, her arm is in a sling, her bottom lip is swollen and her left eye is covered with bandages.

Then a police officer enters the room.

POLICE OFFICER:

Are you sure you don't want to  
press charges on Walter Simmons.

Pauline respond by shaking her head no.

Ursula:

Why not Pauline? Walter almost  
killed you and don't give me that  
love shit either.

POLICE OFFICER:

Then we will have no choice but to  
let Mr. Simmons go.

Antoinette walks into the room to Pauline's side.

ANTOINETTE:

Pauline.

Ursula:

Walter beat the living day lights  
out of her and Miss. Thing here  
refuses to press charges.

ANTOINETTE:

Why not? You don't have to be  
afraid, you know I got your back.

Antoinette holds Pauline in her arms.

Ursula leans back into her chair folding her arms under her  
breast.

DISSOLVE TO:

FLASHBACK TO ANTOINETTE'S CHILDHOOD

INT. HOSPITAL 1990 - DAY.

Antoinette's mother is in the hospital bed bruised up. Little  
Antoinette watches the doctors work on her mother. Her mother  
falls under cardiac arrest.

DISSOLVE TO:

FLASHBACK TWO

EXT. FAMILY HOME 1990 - NIGHT.

Little Antoinette hands and sundress are covered in blood.  
Antoinette's mother screams.

Antoinette is holding a large bloody butcher's knife in her  
right hand.

ANTOINETTE'S MOTHER:

Oh God! Toni what have you done!  
What have you done! What have you  
done!

FADE OUT

INT. ANTOINETTE'S LIVING ROOM - NIGHT.

Pauline's injuries are healing.

Pauline and Antoinette are packing their clothes in suitcases.

ANTOINETTE:

We have to plan a different trip for next year cause I'm tired of going to AC every year.

PAULINE:

Your right.  
(Imitated island ascent)  
How about the Jamaica mon?

ANTOINETTE:

Now that sounds like a good idea.

PAULINE:

(Singing)

Clear water beaches and shopping.

The ladies laugh.

Pauline cell phone rings.

Pauline puts the phone to her ear.

PAULINE:

Ursula girl! Toni and I have an idea for next year's trip...

Pauline cheerful expression turn to fright.

WALTER:

(V.O. The cell phone)  
Hey! I miss you baby. I'm sorry. I promise it won't happen again.

Toni stops folding clothes and turns her attention to Pauline.

PAULINE:

I don't want to go through this  
with you right now Walter.

WALTER:

(V.O. The cell phone)

I'm a new man. I don't drink any  
more babe. I'm attending some  
counseling sessions.

PAULINE:

Walter not now. I can't do this.

WALTER:

Can't you see I'm trying? Baby I  
love you.

PAULINE:

You need help Walter. Serious Help.

WALTER:

I love Pauline.

PAULINE:

(Sobbing)  
I can't do this right now Walter.  
Bye.

Pauline throws the cell on the sofa and sobs.

INT. ANTOINETTE'S BEDROOM - NIGHT.

Pauline cries herself to sleep.

Antoinette covers her friend with a blanket and places a kiss on her forehead.

Antoinette is wearing an all black ensemble with black leather glove.

EXT. ANTOINETTE'S DRIVEWAY - NIGHT.

Antoinette gets into her car and pulls off into the street.

INT. ANTOINETTE'S CAR - NIGHT.

Antoinette drives around until she sees Walter walking into a gentlemen's club.

EXT. NIGHT GENTLEMEN'S CLUB

Topless dancers are twirling on poles, while other dancers are giving lap dances.

Walter is talking to a couple of men when Antoinette takes a seat across from Walter.

Many admires stare at the mysterious lady in black.

Antoinette doesn't break her concentration.

Walter recognize Antoinette and sits next to her.

WALTER:

What's a pretty woman like you  
doing in a place like this?

Walter looks at Antoinette seductively.

ANTOINETTE:

What's a married man doing in a  
place like this?

FEMALE BARTENDER comes into the scene.

FEMALE BARTENDER:

Hello hon, what would you like to  
drink?

ANTOINETTE:

A rum and coke.

WALTER:

A rum and coke huh.

ANTOINETTE:

Surprised.

WALTER:

No not really. But you never  
answered my question.

The bartender returns with Antoinette's drink. She puts money  
on the bar but Walter pays instead.

ANTOINETTE:

Thank you.

WAITER:

You're welcome.

Antoinette seductively plays with her straw with her tongue  
before taking the drink down with one gulp.

She summons the bartender with a hand gesture.

The bartender re-enters the scene.

ANTOINETTE:

May I have another?

The bartender returns with the drink.

ANTOINETTE: (CONT'D)

I'm looking to have a little fun.

Walter's eyes dance over Antoinette's curves.

WALTER:

What kind of fun?

Toni places her hand onto Walter's inner thigh.

ANTOINETTE:

I want to get good and dirty. Do  
you know someone who wouldn't mind  
getting dirty?

Walter licks his lips and stares into Antoinette's eyes  
hungrily.

WALTER:

Maybe.

ANTOINETTE:

Let's quit the bullshit you know  
what this is.

Antoinette grabs Walter by the collar.

WALTER:

Damn!

EXT. GENTLEMAN'S CLUB - NIGHT.

Toni escort Walter out of the club. Walter and Antoinette  
kiss.

WALTER:

You want to get a room there's a  
Inn not far from here and they're  
pretty cheap.

ANTOINETTE:

What about your car?

Walter get's excited.

WALTER:

I got plenty of room in my car.

Walter and Antoinette get in the car.

INT. WALTER'S CAR - NIGHT.

Walter tries to remove Antoinette clothes but she stops him.

WALTER:

What's the matter baby? I thought  
you said you wanted to get dirty?

ANTOINETTE:

I do baby but not out in the open I  
need privacy.

Antoinette points to a nearby alley way.

ANTOINETTE: (CONT'D)

Over there.

Walter starts the car and drives to the alley way.

Antoinette responds by kissing Walter passionately on the  
lips.

Walter removes her top revealing her flesh.

Antoinette goes down on Walter.

WALTER:

Damn girl, you are a freak.

Antoinette unzipping Walter's pants.

Walter leans back into his seat.

Antoinette cuts Walter in the groin with a sharp instrument.

WALTER: (CONT'D)

What the fuck...

(In slow motion) Antoinette produces a fatal slice to Walter's throat using a silver scalpel.

Blood pours from the Walters neck and splatters on the car window.

CUT TO:

INT. WALTER'S CAR - NIGHT.

MONTAGE.

Shot one - Antoinette pushing Walter's lifeless body into the passenger's seat.

Shot two- Antoinette driving Walter's car.

Shot three- Antoinette standing by a creek watching Walter's car sink.

INT. ANTOINETTE'S BATHROOM & BEDROOM - NIGHT.

Antoinette is taking a shower and going to bed.

FADE IN:

INT. ANTOINETTE'S KITCHEN - DAY.

Antoinette and Pauline are eating breakfast at the breakfast table when there is a knock at the door.

PAULINE:

That better be Ursula crazy ass.

ANTOINETTE:

I know right.

Pauline opens the door.

Ursula:

What up ladies! Are you ready to go?

The ladies embrace one another. Ursula checks the healing bruises on Pauline's face.

Ursula: (CONT'D)

You looking good baby.

PAULINE:

Thanks.

Ursula:

Whose car are we using?

The ladies laugh.

PAULINE:

You know my car is a piece of shit.  
We wouldn't get to the bridge in  
that thing.

URSULA:

My car is too small once we get in,  
there wouldn't be any room for the  
bags.

PAULINE:

Yeah we'll look like circus clown  
coming out that little thing.

The women look at Antoinette.

ANTOINETTE:

We'll take my car but I'm not  
driving.

Ursula:

Why? It's your car.

ANTOINETTE:

Yeah but I drove the last time.

PAULINE:

Okay. I'll drive.

INT. ANTOINETTE'S CAR - day.

Scenery shots on interstate 95 heading towards the Benjamin  
Franklin Bridge.

Shot of the Atlantic City road marker.

Shots of various landmarks.

INT. HOTEL ROOM - DAY.

The ladies enter the hotel room placing their bags on the  
beds.

Pauline walks to the window while Ursula and Antoinette unpack.

PAULINE:

Let's go shopping and later let's hit the clubs.

URSULA:

Now you're talking. What you wanna do Toni?

Antoinette pulls out a book and her bathing suit.

ANTOINETTE:

My plans are to read...

URSULA:

I know you just didn't pull out a book.

PAULINE:

Yes she did girl.

URSULA:

Look mother Teresa. We're here to have fun. Let our hair down and you pulling out romance novels?

Ursula takes the book from Antoinette and tosses it back into the suitcase.

ANTOINETTE:

Can I at least read one chapter?

URSULA:

No!

CUT TO:

EXT. SCHUYLKILL RIVER - DAY.

Walter's body and car are found in a creek by some elderly men who were fishing.

Cops are on the scene taking pictures and securing the crime scene as Walter's murdered corpse lays on the ground.

One of the elderly men are speaking with police while the Forensic officers are examining the body when the DETECTIVE TUCKER walks over.

DETECTIVE TUCKER:

What do we have here STEVEN?

STEVEN:

Apparently those two men over there come out to the creek every Friday morning to fish.

Steven points to the elderly men speaking with a policeman.

STEVEN: (CONT'D)

However they caught more than just trout this morning.

DETECTIVE TUCKER:

Was he murdered here or dumped here.

STEVEN:

I don't know until I get him on my table. But what I got so far is that the victim was killed inside his vehicle over there.

Steve points to the car being pulled out the water.

STEVEN: (CONT'D)

By the looks of it, this was personal.

Detective Tucker lifts the sheet covering Walter's corpse.

DETECTIVE TUCKER:

Just what I need this morning another stiff.

(MORE)

DETECTIVE TUCKER: (CONT'D)  
Poor unfortunate bastard.  
Is he one of John Bennett's boys?

STEVEN:

Anything is possible.

Detective Tucker drops the white sheet covering Walter's corpse and instructs the police team.

DETECTIVE:

Alright everybody. Let's wrap this up. The Mayor wants these Philadelphia streets clean.

Detective Tucker picks up an empty soda can and tosses it into the creek.

INT. FORENSIC'S EXAMINING ROOM - DAY.

Two men are placing Walter's corpse onto the examining table. While Steven washes his hands and puts on medical latex gloves.

CUT TO:

INT. OUTSIDE THE EXAMINING ROOM - DAY.

Detective Tucker is walking down the hall heading towards the examining room.

CUT BACK TO:

INT. FORENSIC'S EXAMINING ROOM - DAY.

Steven is busy examining the body. When Detective Tucker enters the room.

DETECTIVE TUCKER:

You got anything Doc?

STEVEN:

I have plenty. Whoever done this really wanted this guy to suffer before dying.

The doctor hands the detective a small bag.

DETECTIVE TUCKER:

What's this?

The Detective Tucker looks inside the bag.

STEVEN:

Those are the victim's penis and testes.

Detective Tucker closes the bag and gives it back to Steven.

DETECTIVE TUCKER:

Damn!

STEVEN:

Do you see these cuts? More like medical incisions. This suspect knows where to cause the most damage. This is the femoral artery (thigh) which runs through the muscles, from the groin down the inner leg.

DETECTIVE TUCKER:

Alright, alright doc. Yada,yada, yada. Enough with all the medical stuff. Get to the point.

STEVEN:

(Doctor sighs)

(MORE)

STEVEN: (CONT'D)

What I'm saying is, this victim bled out as if he was a butchered pig. The knife or blade used to cut him is a small and very sharp instrument. Almost like a deboning knife or a scapula.

DETECTIVE TUCKER:

So what you are telling me is this is only the beginning? So I'm going to see more of these?

STEVEN:

Maybe. You are looking for a white male about in his late thirties or early forties with a lot of patients and a text book knowledge of the human anatomy.

STEVEN: (CONT'D)

Alright doc. Call me when you collect more evidence. I'm going out to see if I can get more answers.

STEVEN: (CONT'D)

Will do Detective.

The detective leaves the examining room.

FADE OUT:

EXT. STREET CORNER - DAY.

A group of men are at the corner talking.

Buddy is counting his money.

BUDDY:

Did you see that chick last night at the club?

MIKE:

Yeah man.

BUDDY:

Honey was bad.

The men agree collectively.

The detective's car pulls up to the corner.

RICK:

Oh shit! Poo Poo!

The men disburse into various directions.

Detective Tucker gets out of the car and chases Buddy down the block.

Buddy tries to climb a gate but Detective Tucker grabs him by the back of his collar and slams him onto the ground.

DETECTIVE TUCKER:

You made me break a nail chasing your dumb ass. Why you running Buddy?

BUDDY:

I don't know nothing.

DETECTIVE TUCKER:

I haven't ask you a question yet and you already don't know anything?

BUDDY:

No! I don't know nothing.

DETECTIVE TUCKER:

Well that's interesting. Because the body I got at the morgue says otherwise.

BUDDY:

I don't know nothing about not morgues. I don't know nothing about no bodies.

DETECTIVE TUCKER:

I know, I know. You don't know nothing.

Detective Tucker handcuffs Buddy and pulls him to his feet.

DETECTIVE TUCKER:

Come on lover boy.

BUDDY:

Shit!

DETECTIVE TUCKER:

We got a date at the station.

INT. JOHN BENNETT'S CAR - DAY.

JOHN BENNETT (aka SCOOP) African - American male late thirties tall medium build is sitting in the back seat watching Detective Tucker arrest Buddy.

SCOOP:

That's a bad chick over there. You gotta respect that. If I wasn't in this business I would have made her my wife.

BLU African - American male also late thirties husky build is sitting in the driver's seat smoking a cigar.

BLU:

There are no Mrs. Right in this business Scoop.

SCOOP:

I know, I'm just getting too old for this shit.

BLU:

Yeah, the game has changed.

SCOOP:

Fuck yeah it's changed. These young niggas today are bitch made.

(MORE)

SCOOP: (CONT'D)  
They don't have a father in the home so they're raised by these unstable women. Creating a generation of effeminate morons.

BLU:

So what you want to do?

SCOOP:

Lay low for now.

Soon after detective Tucker's car drives off. Scoop's car drives off as well.

EXT. ATLANTIC CITY SHOPPING - DAY.

Pauline, Antoinette and Ursula are shopping when Pauline's cell rings.

Pauline looks at the caller ID and presses ignore.

URSULA:

Who that?

PAULINE:

Walter.

Pauline continue shopping.

Pauline's phone rings again.

She presses ignore again.

URSULA:

Good for you Pauline.

Pauline picks out a dress.

PAULINE:

Toni this would look good on you.

Antoinette looks at the dress price tag.

ANTOINETTE:

No thank you. I got bills to pay.

PAULINE:

Come on live a little.

Pauline cell rings again. Pauline answers the phone.

PAULINE: (CONT'D)

What do you want Walter?

INT. WALTER'S MOTHER'S HOUSE - DAY.

CONNIE (Walter's Mother) Plus size African - American female in her sixties is sitting on a chair holding the phone to her ear.

CONNIE:

Pauline, Walter has been murdered.

PAULINE:  
(V.O. Phone)

Ms. Connie this is low even for you. You and Walter conjure up this madness to get me to come home. I'm not falling for that shit.

CONNIE:

You don't understand. The police came here talking about they found poor Walter floating in the creek. Oh Lord, keep me near the cross.

CUT BACK TO:

EXT. ATLANTIC CITY SHOPPING - DAY.

Pauline is in the store talking on the cell.

PAULINE:

Are you serious?

CONNIE:  
(V.O. Phone)

Why would I lie? I know you and my son have your problems but I prayed that Walter would get his life together and treat you right. Please Pauline baby come home. The police says we need to go to the morgue to identify his body.

Pauline puts her phone into her pocketbook and walks out of the door.

URSULA:  
Where's she going?

Antoinette shrugs her shoulders.

Ursula puts her items back on the rack and walks out of the door with Antoinette following behind.

INT. WALTER'S MOTHERS HOUSE - DAY.

Walter's wake. Walter's friends and family gathered at the home.

Connie is in the kitchen serving some of the guest.

EXT. FRONT PORCH - DAY

Ursula and Antoinette are comforting Pauline sitting on the front porch.

PAULINE:

They cut his penis off.

URSULA:

Good riddance to bad rubbish.

ANTOINETTE:

Ursula!

URSULA:

I'm only expressing what you been thinking all along.

ANTOINETTE:

That's not true.

URSULA:

Whatever.

ANTOINETTE:

Pauline did the police say who killed Walter?

Pauline wipes her eyes with a tissue.

PAULINE:

No. But I do hope they find him.

INT. NURSE'S STATION - DAY.

Ursula and Antoinette are working at the desk when Dr. Harris approaches them.

DR. HARRIS:

Hello Toni, Ursula.

URSULA:

Good morning Doctor.

ANTOINETTE:

Hello Doctor.

DR. HARRIS:

Toni. May I have a word with you?

ANTOINETTE:

Sure.

Antoinette and Dr. Harris walk down the hall.

DR. HARRIS:

I haven't seen you in a couple of days and I was beginning to think that you were avoiding me.

ANTOINETTE:

I'm sorry Nat. Pauline lost her husband and the funeral and all.

DR. HARRIS:

Oh yeah. I heard about that. How's Pauline doing?

ANTOINETTE:

She'll be back to work in a couple days.

DR. HARRIS:

When will I see you?

Antoinette smiles.

ANTOINETTE:

I'll see you at lunch.

EXT. POLICE STATION - DAY.

Buddy leaves the police station and gets into a car.

INT. JOHN BENNETT'S CAR - DAY

Scoop is in the back seat when Buddy enters the car.

BUDDY:

They was grilling the shit out of a brother. But I represented.

SCOOP:

What did she want?

BUDDY:

Who? Tucker?

SCOOP:

Who the fuck do you think I'm talking about?

BLU:

This nigga.

SCOOP:

Yeah, what did Chantel want?

BUDDY:

Naw she was talking about a murder. They found some dude floating face down in the creek and shit.

SCOOP:

That's all?

BUDDY:

Yeah.

The car pulls off into the street.

EXT. COFFEE CAFE - DAY.

Ursula is sitting alone outside at a table.

JAMES Caucasian male medium late thirties approaches Ursula and takes a seat cross from her.

JAMES:

Make it fast. I got things to do.

URSULA:

It's like that James? Okay here it goes. I'm pregnant.

James leans back into his chair.

JAMES:

Damn Ursula! You know I'm married. I don't have time for this. Get rid of it.

URSULA:

Oh, now you're married.

But when you were jumping on top of me you weren't worried about wifey then.

JAMES:

Look! I'm not going to sit here and argue with your simple ass.

James stands and walks away.

Ursula cries.

EXT. PARK - DAY.

Scoop is walking his dog in the park.

Detective Tucker is jogging.

SCOOP:

How you doing Chantel?

DETECTIVE TUCKER:

John.

SCOOP:

You're the only woman besides my  
mother who calls me by that name.

DETECTIVE TUCKER:

Because I'm the only woman besides  
your mother that truly know you.

Scoop chuckles.

SCOOP:

What happen to us Chantel?

DETECTIVE TUCKER:

You happened.

Detective Tucker puts her head phones on and continues her  
jog.

INT. URSULA'S HOUSE - DAY

Ursula, Pauline and Antoinette are watching a movie on TV.

Pauline puts her hand in the bowl of popcorn but found none.

PAULINE:

We out of popcorn.

URSULA:

Get some more then.

PAULINE:

Bitch this is not my house. I'm the  
guest.

Ursula picks up the bowl and walks to the kitchen.

PAULINE: (CONT'D)

Ursula been acting strange.

ANTOINETTE:

Who says she's acting?

The ladies laugh.

Ursula returns.

URSULA:

I know you two aren't talking  
behind my back.

ANTOINETTE:

We are just concerned dear. You  
haven't been yourself lately.

URSULA:

I'm just dealing with some issues  
but I'll be alright.

PAULINE:

Honey, are you sure?

Ursula eats some popcorn and nods her head yes.

INT. FORENSIC'S EXAMINING OFFICE - DAY.

Detective Tucker and Steven are drinking coffee.

DETECTIVE TUCKER:

I don't get it. Walter is a regular  
guy.

No criminal past not even a parking  
ticket. Who would want this guy  
dead?

STEVEN:

The wife?

DETECTIVE TUCKER:

No. What would be the motive?  
Walter didn't have any life  
insurance. The wife and his mother  
had to come out of pocket for his  
funeral.

Steven takes a sip of his coffee.

STEVEN:

One corpse, no prints and no motive  
equals a shit load of paper work  
heading for the archives.

INT. NIGHT CLUB - NIGHT.

Ursula, Pauline and Antoinette are on the dance floor  
dancing.

Ursula sees James at the bar with another woman.

Ursula walks over to the couple.

Pauline goes to follow Ursula but she stops her.

URSULA:

You and Antoinette stay here. I'll  
be back.

Ursula confronts James. The other woman walks away.

The couple is having a heated argument.

James grabs Ursula by the arm and shoves her onto the floor.

Ursula gets up and starts hitting James.

James leaves the club with Ursula following behind him.

Antoinette and Pauline watch.

PAULINE:

I told her to leave James alone.  
He's married.

Antoinette runs out the door.

PAULINE: (CONT'D)

Where are you going?

Pauline leaves the club also.

EXT. NIGHT CLUB PARKING LOT - NIGHT.

James and Ursula has taken their argument into the parking lot.

James reaches into his pocket for his car keys.

Ursula snatches the keys from James hand and tosses them under one of the cars.

JAMES:

Get a clue Bitch!

URSULA:

Bitch?

James throws a couple of dollars at Ursula.

JAMES:

Here! Get an abortion and leave me  
the fuck alone.

James looks for his keys when Ursula jumps on his back.

James stands and slaps Ursula across the face knocking her to the ground.

Pauline and Antoinette runs toward the commotion.

PAULINE:

Stop! Stop James! Leave her alone!

Antoinette lifts Ursula from the ground and takes her to the car.

ANTOINETTE:

Pauline!

PAULINE:

There is no reason to hit a woman.

JAMES:

Fuck out of here.

Pauline enters the car leaving James searching for his keys.

INT. HOSPITAL PARKING LOT - DAY.

Dr. Harris and Antoinette walking to their cars.

ANTOINETTE:

I'll see you at 8?

DR. HARRIS:

8 It is.

EXT. THEATER - NIGHT.

Dr. Harris and Antoinette are leaving the theater.

DR. HARRIS:

Did you enjoy the show Toni?

ANTOINETTE:

Yes I did. Thank you.

The couple takes a stroll down Broad Street.

ANTOINETTE: (CONT'D)

We have been on several dates and  
countless lunch outings but you  
don't try anything.

Dr. Harris chuckles.

ANTOINETTE: (CONT'D)

What's so funny?

DR. HARRIS:

It's funny women protest about men  
not treating them like ladies.  
However, when a gentleman shows  
common respect something is wrong.

ANTOINETTE:

It's ironic isn't it?

Dr. Harris pulls Antoinette close and kisses her on the lips.  
Antoinette smiles and the couple continues to walk down the  
city sidewalk.

INT. ANTOINETTE'S CAR - NIGHT.

Dr. Harris kisses Antoinette on the lips before entering into  
his house.

DR. HARRIS:

Toni do you want to come up?

ANTOINETTE:

Some other time. I promise.

DR. HARRIS:

Okay beautiful. Good night.

ANTOINETTE:

Good night Nat.

Antoinette car pulls off.

INT. ANTOINETTE'S CAR - NIGHT.

Antoinette cruise down the city streets.

James is leaving a sports bar.

Antoinette drives up to the curb where James is standing.

ANTOINETTE:

Hello James.

James looks into the vehicle.

JAMES:

Do I know you?

ANTOINETTE:

I'm Toni. Ursula's friend.

JAMES:

Oh shit.

James walks away.

ANTOINETTE:

Wait! I'm on your side.

James turns and walks back.

JAMES:

If you were on my side why didn't  
you help me that night at the club?

ANTOINETTE:

Let me make it up to you.

JAMES:

How are you going to do that?

Antoinette unbuttons a few buttons on her blouse exposing her breast.

James smiles.

JAMES: (CONT'D)

My condo's not far from here.  
Follow my car.

James gets into his car and pulls off with Antoinette tailing behind.

INT. JAMES CONDO BEDROOM - NIGHT.

The couple are hugging and kissing.

James pushes Antoinette onto the bed.

Antoinette removes her shoes.

The couple continues to kiss.

Antoinette removes her stockings and tie James onto the bed post.

She removes James pants.

JAMES:

Oh you naughty girl.

Antoinette removes her blouse and the rest of her clothing exposing her black bra and match panties.

A silver scalpel is held down by Antoinette's bra strap.

Antoinette straddles James kissing him on the neck down to his chest.

James closes his eyes.

Antoinette removes her bra with the scalpel in her right hand.

With one swift motion Antoinette cuts James's throat.

Antoinette watches as James opens his eyes and jerks about before his life exits his body.

INT. JAMES'S CONDO - DAY.

James wife enters the condo.

She takes off her shoes and socks and walks to the kitchen bare footed.

James's wife starts the coffee machine and walks into the bedroom.

James is in the bed appearing to be sleep.

James's wife goes into the bathroom and turns on the shower. She removes her scrubs and puts them in the laundry basket.

JAMES'S WIFE:

James baby you're going to be late  
for work.

James does not move.

JAMES'S WIFE: (CONT'D)

James! James get up!

James's wife pulls the covers off of James exposing his mutilated coarse.

She screams.

INT. JAMES'S CONDO - DAY.

A swarm of police clutter the condo.

James's wife is crying uncontrollably on the couch.

Detective Tucker enters the condo.

She turns and looks at the lady crying on the couch and proceeds to walk into the bedroom.

INT. JAMES CONDO BEDROOM - DAY.

A team of forensic officers are investigating the room while Steven is stooped down next to James's body taking samples.

DETECTIVE TUCKER:

Please don't tell me this is  
another one?

STEVEN:

Okay Detective I won't tell you.

Detective Tucker takes a ball point pen from her pocket and uses the pen to pull back the sheet.

DETECTIVE TUCKER:

Jesus!

Steven stands.

STEVEN:

Notice something?

DETECTIVE TUCKER:

Notice something? You damn right.  
He's practically decapitated.

STEVEN:

No the blood. Where's the blood?  
By the lacerations inflicted on  
this guy's jugular there should be  
blood on the bed, the walls and the  
floor. Hell the body alone should  
be saturated.

DETECTIVE TUCKER:

These condo buildings usually have  
cameras in the lobby.  
Maybe we might catch our perp  
walking out of the front door.

INT. SECURITY'S DESK - DAY.

Detective Tucker is sitting next to a SECURITY OFFICER as he  
rewinds the tape footage.

DETECTIVE TUCKER:

Did you see Mr. Devon leave the  
building last night?

SECURITY OFFICER:

Yes ma'am I did. Mr. Devon left  
around nine last night but I never  
seen him return.

DETECTIVE TUCKER:

Rewind the tape back at eight  
o'clock and we'll watch from there.

The security officers rewinds the tape.

The Detective and the officer watch different people enter and leave the building. Then they see James leave the building at "9:05 PM".

DETECTIVE TUCKER: (CONT'D)

Okay. Mr. Devon leaves the building at 9:05. Fast forward the tape by two hours.

The officer fast forwards the tape but they see nothing.

DETECTIVE TUCKER: (CONT'D)

Fast forward two more hours.

The officer fast forwards the tape but they still haven't seen anything.

SECURITY OFFICER:

Sometimes the tenants use the fire escape or the freight elevator in the back.

DETECTIVE TUCKER:

Are there cameras over there?

SECURITY OFFICER:

No ma'am.

DETECTIVE TUCKER:

Damn. I'm going to have to take the tapes.

The officer nods his head and pulls a small UBS drive from the computer and gives it to the detective.

INT. HOSPITAL NURSE'S STATION - DAY.

Pauline and Ursula are organizing the medicine cabinets.

URSULA:

Where's Toni?

PAULINE:

Toni called in this morning  
explaining about not feeling well.

URSULA:

Aww. Poor Toni. We should pay her a  
visit after work this evening.

PAULINE:

Mmm hmm.

INT. FAMILY HOME 1990 - NIGHT.

Antoinette's father is beating on her mother.

ANTOINETTE'S FATHER:

COME HERE BITCH!

Antoinette's father lifts her mother from the floor and  
throws her against the wall.

Antoinette's mother screams.

12 year old Antoinette hides under the kitchen table.

INT. ANTOINETTE'S BEDROOM - DAY.

Antoinette wakes. She is covered in James blood.

She jumps out of the bed and runs into the bathroom.

INT. ANTOINETTE'S BATHROOM - DAY.

Antoinette turns on the light and look into the mirror.

She sees her blood cover refection.

Antoinette takes off her clothes and jumps into the shower.

CUT BACK TO:

INT. ANTOINETTE'S BEDROOM - DAY.

Antoinette puts on a pair of sweats.

She removes her blood stained bedding off the bed.

INT. ANTOINETTE'S GARAGE - DAY.

She puts the bedding into the washing machine and pours an over excessive amount of detergent into the washer.

Antoinette opens the garage door and grabs her weber grill and pulls it outside.

She puts her blood stained clothes into the grill and douse it with lighter fluid and set it on fire.

Antoinette's neighbor is mowing his lawn. He stops and waves to her.

She waves back.

INT. FORENSIC'S EXAMINING OFFICE - DAY.

Detective Tucker is looking through James's autopsy report and forensic photos.

Steven enters the office with two cups of coffee and gives one cup to Detective Tucker before siting down.

DETECTIVE TUCKER:

Thanks. I don't understand.

STEVEN:

I told you there would be more. The killer's motivation to committ murder is usually based on psychological satisfaction.

(MORE)

STEVEN: (CONT'D)

Once we understand his pattern we  
can almost predict his next move.

DETECTIVE TUCKER:

So in the mean time I have to wait  
until this monster strikes again  
before I am able to catch him?

STEVEN:

You can get the commissioner to  
make a statement on the 6 o'clock  
and 11 o'clock news. Make the  
public aware of what's going on.  
Otherwise we may never catch him.

Steven's voice overlaps into the next scene.

EXT. POLICE STATION - DAY.

It is a media frenzy.

The Police Commissioner is standing behind a podium in front  
of several microphones waiting for the reporters to settle  
down before speaking.

POLICE COMMISSIONER:

As you all are aware. There have  
been two unsolved murders in the  
past few weeks. The Philadelphia  
Police department is working  
diligently to keep Philadelphia's  
streets safe.  
What we ask of the public is to be  
more mindful of your surroundings  
and do not go out at night alone.

The reporters outburst of questions overlaps the commissioner responses.

REPORTER #1:  
Do you have any suspects?

POLICE COMMISSIONER:

Not at this moment. But there are speculations that our perp is a white male in his early to mid forties.

The reporters outburst of questions overlaps the commissioner responses once again.

INT. ANTOINETTE'S HOUSE - NIGHT.

Antoinette is watching the commissioner's on TV.

She laughs.

ANTOINETTE:

White male in his early to mid forties.

Antoinette laughs.

FADE OUT.

INT. CONNIE'S HOUSE - DAY.

Pauline, Ursula, Antoinette and Ms. Connie are in the living room talking to Detective.

DETECTIVE TUCKER:

We are going to do our best to find the man who has murdered your son Ms. Connie.

CONNIE:

May God bless you Detective.

DETECTIVE TUCKER:

I must take my leave. If I find anything you and Pauline will be the first to know.

PAULINE:

Thank you Detective.

Detective Tucker leaves.

PAULINE: (CONT'D)

I need a drink. Who's coming with me?

CONNIE:

Pauline baby. Don't let the demon alcohol in and take over your soul.

Pauline picks up her bag and leaves the house. Antoinette and Ursula follow behind.

INT. BAR - NIGHT.

Pauline, Antoinette and Ursula are sitting at the bar.

PAULINE:

Walter was an ass hole but he was my ass hole. He didn't deserve that.

Antoinette puts her hand on Pauline's shoulder.

URSULA:

Walter beat you!

ANTOINETTE:

Ursula!

URSULA:

Walter beat the hell out of you and  
you are sitting on your black ass  
paying homage to that jerk!

Pauline lunges for Ursula.

Antoinette stands between her friends.

ANTOINETTE:

Ursula you're wrong and Pauline sit  
down!

Buddy is sitting at the other end of the bar watching the  
three ladies quarrelling.

He lifts his empty glass.

The bartender approaches Buddy.

BUDDY:

Give me another and refill those  
ladies glasses as well.

The bartender refills Buddy's glass and refills Ursula,  
Antoinette and Pauline as well.

Ursula and Pauline lifts their glasses thanking Buddy for  
their drinks.

Buddy nodes his head and lifts his glass.

Antoinette reaches over the bar and dumps her drink into the  
sink.

Buddy snarls.

EXT. BAR - NIGHT.

Pauline and Ursula get into their cars while Antoinette walks  
to her car.

Pauline drives by honking her horn.

ANTOINETTE:

See you girl!

Antoinette pulls her keys from her pocket.

Antoinette doesn't hear Buddy walking up behind her.

BUDDY:

I was just trying to be nice.

Antoinette jumps back dropping her keys.

ANTOINETTE:

I don't need you to be nice to me.

Buddy steps in front of Antoinette.

BUDDY:

You're that chick at the club. I  
remember you. Looking sexy in  
black.  
What the fuck is your problem?

Antoinette bends to retrieve her keys.

She presses the button on her key remote to open her car door.

ANTOINETTE:

Don't you know there's a killer on  
the loose?

Buddy laughs and unzips his jeans.

BUDDY:

Yeah bitch and you are about to  
meet him.

Buddy slaps Antoinette across the face.

Antoinette clasps onto the car.

Antoinette and Buddy wrestles on Antoinette's car.

Buddy yells.

Antoinette slowly removes the blade from Buddy's belly.

A couple is walking down the street.

Antoinette holds Buddy close and kisses him on the lips.

The couple continues to walk down the street.

Antoinette drags Buddy between two parked cars.

Buddy slumps down between the cars. He grabs Antoinette's shirt.

Antoinette cuts his throat. She wipes the blade on Buddy's shirt.

Antoinette gets into her car and drives away.

EXT. BAR - DAY.

A man is walking his dog.

The man is talking on his cell.

MAN ON CELL:

Don't worry. I will be there as soon as I can.

The dog is sniffing around. The walks over to a pair of feet between two park cars.

The man is too busy talking to his cell to notice.

MAN ON CELL: (CONT'D)

Have my files ready for me.

He looks at his watch.

MAN ON CELL: (CONT'D)

I will be there around 9:00.

The dog barks.

The dog's leash pulls from his owner's grasp.

MAN ON CELL: (CONT'D)

Will you hurry up and do your...

The man walks over to see what his dog is sniffing at and discovers Buddy's dead body.

The man on cell drops his cell phone.

EXT. BAR - DAY.

Steven and police officers are already at the crime scene when Detective Tucker arrives.

STEVEN:

I think you know this one.

Detective Tucker leans over to get a closer look at the victim.

DETECTIVE TUCKER:

That's Isaiah Daniels.

STEVEN:

Yup! Buddy.

Detective Tucker paces the sidewalk, looks up at the sky and put her hands on her hips.

STEVEN: (CONT'D)

We defiantly have a serial killer on our hands. His victims are distinctively males between the ages of thirty and forty. But what is his message?

DETECTIVE TUCKER:

Message!

STEVEN:

Yes. This person is trying to get our attention.

DETECTIVE TUCKER:

Well he's got it.

EXT. PARK - DAY.

Scoop is walking his dog when Detective Tucker walks up behind him.

SCOOP:

How do you do Detective?

DETECTIVE TUCKER:

John I need you to come to the station.

Scoop turns to face Detective Tucker.

SCOOP:

What can I do for you Chantel?

DETECTIVE TUCKER:

Isaiah was found this morning with his throat lacerated.

SCOOP:

Hold on, hold on so my man Buddy get's killed and you automatically assume I had something to do with it?

DETECTIVE TUCKER:

No John.

Detective Tucker hangs her head.

DETECTIVE TUCKER: (CONT'D)

This case is over my head John. I  
don't know what I'm doing any more.

A single tear runs down the Detective face. Scoop walks over and gives the Detective a hug. Detective Tucker begins to sob in scoop's arms.

EXT. PARK - DAY.

Antoinette and Dr. Harris are jogging down the parks runway. The couple passes the embracing Detective Tucker and Scoop while they continue down the runway.

Antoinette and Dr. Harris stop at a bench to drink water and rest.

DR. HARRIS:

Three miles so far, are you ready  
to do two more?

ANTOINETTE:

I can run circles around you.

Dr. Harris reaches over and grabs Antoinette by her waist and pulls her closer.

DR. HARRIS:

Oh really now?

As Dr. Harris pulls Antoinette closer, Antoinette flinches in pain.

ANTOINETTE:

Ouch!

DR. HARRIS:

What's the matter?

ANTOINETTE:

I hurt my back last night moving furniture.

DR. HARRIS:

Let me take a look?

Dr. Harris tries to lift Antoinette's shirt to examine her back.

Antoinette snatches her shirt back down.

ANTOINETTE:

I'm fine.

DR. HARRIS:

Only a quick look.

Dr. Harris tries to lift Antoinette's shirt to examine her back.

Antoinette aggressively snatches her shirt back down again.

ANTOINETTE:

I said! I'm fine.

DR. HARRIS:

Okay. I was only trying to help.

Antoinette continues to run down the runway with a confused Dr. Harris running behind.

INT. SCOOP'S BEDROOM - DAY.

Scoop and Detective Tucker are in the bed cradled in each other's arms.

SCOOP:

Do you know how long I waited to get you here?

DETECTIVE TUCKER:

In your bed John? I knew this would happen. Give a brother some ass and he'll lose his mind.

SCOOP:

See there you go. That's not what I'm saying. Chantel we known each other since high school and you are the only woman I ever had real feelings for.

DETECTIVE TUCKER:

John we are led by different paths.

SCOOP:

Which always bring us together occasionally.

DETECTIVE TUCKER:

Right now my path is leading me to this case.

SCOOP:

Let me help you.

DETECTIVE TUCKER:

How?

SCOOP:

Come on now. This is Scoop you talking to. Locally known for being the king of Philly's underground crime syndicate.

DETECTIVE TUCKER:

I can't allow you to do that John. It may damage the integrity of the case.

Scoop places his index finger to Detective Tucker's lips.

SCOOP:

Shh. Let me worry about that.

Detective Tucker and Scoop kiss passionately.

INT. URSULA'S HOUSE - NIGHT.

Ursula and Antoinette are watching the news on television.

Antoinette ties her hair up with a silk scarf.

INT. NEWS BROADCASTING STUDIO - NIGHT.

ANCHORMAN:

The motive behind these murders are  
still unclear. But the police  
believe a serial killer is  
responsible.

CUT BACK TO:

INT. URSULA'S HOUSE - NIGHT.

Ursula walks into the kitchen to the refrigerator. She pulls  
out a juice container and closes the refrigerator door.

Antoinette is sitting by the counter eating a bag of chips.

URSULA:

Toni turn that up!

Antoinette picks up the remote and adjust the television's  
volume.

Buddy photo is flashed on the screen.

ANCHORMAN:

Isaiah Daniels known by his street name Buddy was found murdered this morning.

Ursula pours juice into a glass.

Antoinette puts a chip into her mouth.

Ursula stares at Buddy's photo on the Television screen.

CUT TO:

INT. (FLASH BACK) BAR - NIGHT.

The bartender refills Buddy's glass and refills Ursula, Antoinette and Pauline glasses.

Ursula and Pauline lifts their glasses thanking Buddy for their drinks.

Buddy nodes his head and lifts his glass.

CUT BACK TO:

INT. URSULA'S HOUSE - NIGHT.

Ursula sits the juice container onto the counter.

Suddenly Antoinette wraps the silk scarf around Ursula's neck and pulls.

Ursula struggles, Antoinette pulls tighter.

Ursula knocks the juice off the counter. She claws at the scarf.

Antoinette cries as she strangles Ursula with the silk scarf.

Ursula body goes limp. Antoinette screams.

She cries uncontrollably while holding Ursula in her arms on the kitchen floor.

ANTOINETTE:

Why! Ursula I love you!

DISSOLVE TO:

EXT. FAMILY HOME 1990 - NIGHT.

A police officer escorts Antoinette's mother into a police cruiser.

MRS. THOMPSON forty year old Caucasian woman is escorting 12 year old Antoinette into her car.

Paramedics are pushing a gurney with Antoinette's father body into the ambulance.

Antoinette looks at her mother through the car window.

Antoinette's mother stares back at Antoinette.

ANTOINETTE'S MOTHER:

(Mouthing the words)  
I love you.

The police cruiser drives off.

INT. HOSPITAL NURSE'S STATION - DAY.

Pauline is working at the nurse's station when Antoinette rushes in.

ANTOINETTE:

Sorry for being late I over slept.

PAULINE:

It must be one of those days. Cause Ursula didn't come in yet.

ANTOINETTE:

She'll be here soon.

PAULINE:

I called her a dozen times and she  
hasn't answered.

ANTOINETTE:

If she doesn't arrive in fifteen  
minutes I will call her.

Pauline looks down at her charts.

PAULINE:

Alright then. I see you at lunch.

Pauline walks away.

EXT. URSULA'S HOUSE - DAY.

Pauline and Antoinette are banging on Ursula's front door.

PAULINE:

Ursula!

Pauline knocks on the door again.

ANTOINETTE:

Ursula!

PAULINE:

Where can she be?

ANTOINETTE:

Doesn't she keep an extra key under  
the welcome mat?

Pauline looks under the welcome mat and finds the key. She  
removes the key and uses it to unlock the door.

The ladies walk inside.

PAULINE:

(O.S)

I'll check her bed room, you check  
the kitchen.

Pauline walks in the back. Antoinette looks around and  
signals with her head suggesting they should move to the  
kitchen.

PAULINE: (CONT'D)

Ursula baby! Where you at?

INT. URSULA'S BED ROOM - DAY.

The bed room is well kept. The bed looks as if it hasn't been  
slept in.

The closet door is ajar.

Antoinette enters the bedroom. She notice the closet door is  
ajar.

Antoinette dashes for the closet. She opens the door and  
pushes Ursula's hand back into the closet with her foot.  
Antoinette closes the door.

PAULINE:

What was that?

Antoinette chuckles.

ANTOINETTE:

Ursula shoes.

PAULINE:

Oh, let's get out of here.  
Apparently she hasn't come home  
yet. I'll call her when I get home.

Pauline and Antoinette leave the room.

THE CAMERA PANS AWAY FROM THE TWO LADIES LEAVING THE ROOM TO  
THE CLOSET WHERE URSULA'S DEAD BODY REST.

INT. DETECTIVE TUCKER'S OFFICE - DAY.

Detective Tucker is sitting at her desk drinking coffee when  
a police officer walks in holding a USB drive.

POLICE OFFICER #2:

Here is the Safecam files you  
requested.

DETECTIVE TUCKER:

Thank you officer.

The police officer leaves the office. Detective Tucker puts  
the USB Drive into the computer and begins watching the  
footage.

She fast forward the footage until she see Buddy walking  
behind a woman.

The couple walks out of the screen, the only thing visible  
are their feet.

The detective leans in closer to get a better look.

There is a struggle. The couple comes back into the camera's  
view Buddy slams the female into the car. The female fights  
back.

Another couple are walking down the street. The female kisses  
Buddy on the lips until the other couple walks away.

Buddy and the unidentified female walks out of the camera's view again. The only visible thing were their feet.

The unidentified female comes back into the camera's view. She gets into the car and drives away.

The Detective pulls the USB drive out of the computer and walks out of the office.

INT. FORENSIC'S EXAMINING OFFICE - DAY.

Steven is examining specimen slides when Detective Tucker enters the office.

DETECTIVE TUCKER:

What if we were wrong?

STEVEN:

Wrong about what Chantel?

Detective Tucker puts the USB Drive into Steven's computer.

Steven watches the footage.

DETECTIVE TUCKER:

What if our suspect isn't white or a male but a black female.

STEVEN:

It's almost unheard of.  
I mean take the D.C. Sniper for example.  
For three weeks the D.C. Police Department thought they knew that their assailant was a Caucasian male.

(MORE)

STEVEN: (CONT'D)

For the simple fact that in our investigation text books it is written that these sort of crimes are normally carried out by middle class white men.

DETECTIVE TUCKER:

I know, but I got a hunch, look at the car Steve.

Steven watches the footage again.

STEVEN:

To be honest Chantel it looks like self-defence. The female victim is clearly protecting herself.

DETECTIVE TUCKER:

Isaiah Daniels was fatally stabbed in the upper abdominal area. Why would she bother to cut his throat if he was already bleeding to death. A bit of over-kill if you ask me.

STEVEN:

Okay Detective. Hypothetically speaking.  
What if you are right.  
What if there is an African-American female out in those Philadelphia streets committing these crimes.  
How are you going to convince the Commissioner to do another media conference to inform the public of our errors and most importantly what are your plans to catch this unknown female predator?

Detective Tucker folds her arms and sits on Steven's desk and shrugs her shoulders.

INT. SCOOP'S CAR - DAY.

Scoop is sitting in the back seat of the car as Blu drives down the street. The car stops at a red light.

SCOOP:

Did you give Isaiah mom's that care package?

BLU:

Yeah, but you know money isn't going to replace her son.

SCOOP:

True. Any word on who ordered the hit?

The light turns green. The car continues down the street.

BLU:

Naw man. The streets are silent. Butch and his crew up in west got problems of their own and G-town ain't got no beef with you. What your lady friend say?

SCOOP:

She like us. Trying to find a needle in a hay stack.

INT. HOSPITAL NURSE'S STATION

Antoinette is writing on the duty cart when Dr. Lebowski approaches her.

DR. LEBOWSKI:

Good afternoon Ms. Jones.

ANTOINETTE:

How do you do Dr. Lebowski.

DR. LEBOWSKI:

Antoinette has Ursula come in this morning?

ANTOINETTE:

No sir she has not. Did you call?

DR. LEBOWSKI:

Yes. But she seems to be not answering her phone.

ANTOINETTE:

It's so not like her.

CUT TO:

INT. URSULA'S HOUSE - DAY.

Pauline opens the front and walks into the house.

Pauline covers her nose as she walks around the house.

Pauline walks into the kitchen. She looks inside the trash can but there is no garbage inside.

Pauline looks in the bathroom but there is noting suspicious in the room.

Pauline opens the bedroom door. She coughs and gags. Pauline covers her nose with her sleeve.

Pauline opens the closet door. She gags.

PAULINE:

What the hell?

There is a bundle of clothes on the floor of the closet.

Pauline pulls the clothes out of the closet and discovers Ursula's body with the silk scarf still wrapped around her neck.

Pauline jumps back.

PAULINE: (CONT'D)

Ursula?

EXT. PARK - DAY.

Blu and MIKE are waiting by a tree. Scoop approaches and gives them each a dab.

SCOOP:

What up.

BLU:

This is Mike he says he think he knows who killed Buddy.

SCOOP:

What you mean this nigga thinks? I need facts. I ain't got time for assumptions.

BLU:

I know dawg but listen up.

Blu paps Mike on the chest.

BLU: (CONT'D)

Yo my man.  
Tell Scoop what you told me.

MIKE:

Yeah so check this out.

FADE OUT.

INT. DETECTIVE TUCKER'S OFFICE - DAY.

Detective Tucker is viewing the surveillance tapes from the James Devon cass when her phone rings.

DETECTIVE TUCKER:

Detective Tucker speaking.

CUT TO:

INT. SCOOP'S CAR - DAY.

Scoop is driving his car talking on his cell.

SCOOP:

I may have a potential witness that  
might bust your case wide open.

DETECTIVE TUCKER:

(V.O. Phone)  
Oh yeah, who?

CUT BACK TO:

INT. DETECTIVE TUCKER'S OFFICE - DAY.

Detective Tucker leans in her chair talking on the phone.

SCOOP:

(V.O. Phone)

My man Mike says that the guy you  
all found floating in the creek a  
month ago left with a shorty the  
night before.

Detective Tucker sits up while still looking at the tape. She  
pauses an image on the screen of a woman walking pass the  
door in front of James's Condo building.

DISSOLVE TO:

FLASHBACK

INT. CONNIE'S HOUSE - DAY.

Pauline, Ursula, Antoinette and Ms. Connie are in the living  
room talking to Detective Tucker.

CUT BACK TO:

INT. DETECTIVE TUCKER'S OFFICE - DAY.

Detective Tucker leaning in her chair talking on the phone.

DETECTIVE TUCKER:

I can't believe this shit.

SCOOP:  
(V.O. Phone)  
You straight?

DETECTIVE TUCKER:

Yeah baby I'm straight. I just got  
an epiphany. But thank you John.

CUT BACK TO:

INT. SCOOP'S CAR - DAY.

Scoop is driving his car talking on his cell.

SCOOP:

No problem Chantel you know I got  
you.

DETECTIVE TUCKER:

(V.O. Phone)

Thanks again I truly appreciate all  
that you have done for me. I love  
you John. Bye.

Scoop looks at his phone.

SCOOP:

(Mouthing the word)  
Wow.

Scoop puts the phone back to his ear.

SCOOP: (CONT'D)

I love you to Chantel.

EXT. URSULA'S HOUSE - DAY.

Antoinette car stops at a red light. Antoinette sees cop cars in front of Ursula's house. Antoinette turns the corner to avoid the police.

EXT. DR. HARRIS'S HOUSE - DAY.

Antoinette parks her car and walks to Dr. Harris's front door and rings the door bell.

Dr. Harris answers the door.

DR. HARRIS:  
Hi Toni. I wasn't expecting you today.

ANTOINETTE:  
I'm sorry. I didn't mean to disturb you.

Antoinette turns to leave but Dr. Harris grabs her arm.

DR. HARRIS:  
But I don't mind the company.

Antoinette enters the home.

INT. DR. HARRIS'S HOUSE - DAY.

Dr. Harris offers Antoinette a seat on the couch. Antoinette looks around the house.

ANTOINETTE:  
You have a lovely home.

DR. HARRIS:  
Thank you. Would you like something to drink?

ANTOINETTE:  
What do you have?

DR. HARRIS:

Apple juice, ice tea, water?

ANTOINETTE:

You have something harder than that?

DR. HARRIS:

I have vodka and scotch.

ANTOINETTE:

I'll take vodka.

Dr. Harris walks into the kitchen and comes back with a bottle of vodka and a shot glass.

Dr. Harris pours the vodka into the glass.

Antoinette grabs the bottle and turns it up to her head.

DR. HARRIS:

Thirsty?

Antoinette smiles.

ANTOINETTE:

I needed that.

Dr. Harris sits next to Antoinette.

DR. HARRIS:

I'm glad you're here.

EXT. URSULA'S HOUSE - NIGHT.

Detective Tucker meets Pauline in front of Ursula's house. Detective Tucker give Pauline a hug.

PAULINE:

Toni killed her!

Pauline starts to cry.

DETECTIVE TUCKER:

We believe Toni also killed your  
husband as well.

PAULINE:

Toni killed my Walter. They said  
she was okay.

DETECTIVE TUCKER:

Who?

DISSOLVE TO:

EXT. FAMILY HOME 1990 - NIGHT.

A police officer escorts Antoinette's mother into a police  
cruiser.

Thirteen year old Pauline and eleven year old Ursula are  
watching from across the street.

MRS. THOMPSON forty year old Caucasian woman is escorting 12  
year old Antoinette into her car.

Paramedics are pushing a gurney with Antoinette's father body  
into the ambulance.

Antoinette looks at her mother through the car window.

Antoinette's mother stares back at Antoinette.

ANTOINETTE'S MOTHER:

(Mouthing the words)  
I love you.

The police cruiser drives off.

Antoinette waves to Pauline and Ursula then the car drives  
off.

CUT BACK TO:

EXT. URSULA'S HOUSE - NIGHT.

PAULINE:

My mama always said Mr. Jones ghost  
wasn't through. Toni still had  
nightmares but I didn't think she  
would take it this far.

DETECTIVE TUCKER:

Take me to Antoinette's house.

INT. DR. HARRIS'S HOUSE - DAY.

Dr. Harris and Antoinette are sitting on the couch.

DR. HARRIS:

Your quiet. Can you tell me what on  
your mind?

ANTOINETTE:

I was thinking about my family.

DR. HARRIS:

Happy memories I hope.

ANTOINETTE:

Not at all. My father was a drunk  
and my mother was his punching bag.

DR. HARRIS:

I'm sorry to hear that.

DISSOLVE TO:

INT. PSYCHOLOGIST OFFICE - DAY.

Twelve year old Antoinette is sitting alone holding her doll.

DR. SMITH middle age African- American male and Mrs. Thompson are on the other side office watching Antoinette through a two way mirror.

MRS. THOMPSON:

Have she said anything?

DR. SMITH:

Unfortunately no. However, it is expected.

MRS. THOMPSON:

How so Dr. Smith?

DR. SMITH:

Children like Antoinette who experience PTSD due to abuse most often build a psychological wall to protect themselves.

MRS. THOMPSON:

What do you suggest I tell her foster family to help Antoinette adjust to her current surroundings? I don't think the family is prepared for such a troubled child. Take a look at the pictures she drew. They are quite disturbing.

Mrs. Thompson pulls several drawings from her work bag and shows them to Dr. Smith.

DR. SMITH:

Encourage the family to reenforce a positive assurance. Motivate Antoinette to use other forms of communication, through her drawings and or roll play. School is re-opening soon. I suggest Antoinette's guardians enroll her in school and begin a healthy and consistent routine.

CUT BACK TO:

INT. DR. HARRIS'S HOUSE - DAY.

Dr. Harris and Antoinette are sitting on the couch.

ANTOINETTE:

I made sure my father never hurt us again.

DR. HARRIS:

How so?

Antoinette demonstrates by swiping her index finger across her throat.

DISSOLVE TO:

INT. FAMILY HOME KITCHEN 1990 - NIGHT.

Toni and her father are sitting at the kitchen table while her mother serve them dinner.

MR. JONES:

What the fuck is this shit? I bring in too much money to be eating fucking leftovers.

Mr. Jones smashes the dinner plate on the floor and smacks Mr. Jones in her previously battered face.

Mr. Jones slaps, punch, and kicks Mrs. Jones as she tries to defend herself.

Antoinette grabs her doll and hides under the table.

The table rocks back and forth. Mrs. Jones fall to the floor.

ANTOINETTE:

Mommy!

INT. FAMILY HOME LIVING ROOM 1990 - NIGHT.

Mr. Jones is asleep in his lazy-boy chair.

Antoinette is holding a large butcher's knife in one hand a her doll in the other.

She walks behind her sleeping father. Antoinette cuts her fathers throat.

Mr. Jones opens his eyes and grabs his throat gasping for air and gargling on his blood.

He reaches for Antoinette but she steps back.

Mrs. Jones walks down the stairs and sees Mr. Jones on the floor.

Mrs. Jones snatches the knife from her daughter's hand and tosses it to the floor.

MRS. JONES:

Toni what have you done?

CUT BACK TO:

INT. DR. HARRIS'S HOUSE - DAY.

Dr. Harris and Antoinette are sitting on the couch.

ANTOINETTE:

And problem solved.

DR. HARRIS:

Are you telling me you murdered  
your father Toni?

ANTOINETTE:

Haven't you been listening?

Antoinette stands and walks towards the door.

DR. HARRIS:

I'm not judging you. I'm curious as  
to why you are telling me all this.

ANTOINETTE:

I don't know. I needed to confess.

Antoinette opens the door and leaves.

EXT. ANTOINETTE'S HOUSE - NIGHT.

Pauline and Detective Tucker are in front of Antoinette's  
house knocking on the door.

PAULINE:

She's not home. What now?

Detective Tucker cell rings.

Detective Tucker answers it.

DETECTIVE TUCKER:

Hello?

INT. GENTLEMEN'S NIGHT CLUB - NIGHT.

Scoop is sitting by the bar watching Antoinette flirting with a man.

SCOOP:

Chantel come quick your girl is here at "" Gentleman's night club.

DETECTIVE TUCKER:  
(V.O. the phone)

The strip club?

SCOOP:

Yup. I'll get down here if I were you.

EXT. ANTOINETTE'S HOUSE - NIGHT.

Detective Tucker puts her phone back into her pocket.

DETECTIVE TUCKER:

We got to go.

PAULINE:

Go where?

DETECTIVE TUCKER:

I will explain on the way.

Detective Tucker and Pauline get into the car.

The car drives off.

INT. GENTLEMEN'S NIGHT CLUB - NIGHT.

Antoinette is sitting on a man's lap flirting with him.

Detective Tucker walks into the club with Pauline following behind.

Antoinette stands in front of the man as he tries to pull her back down onto his lap. But she snatches her arm free.

DETECTIVE TUCKER:

We just want to talk to you Toni.

ANTOINETTE:

What do you want to talk to me  
about Detective?

PAULINE:

Why Toni?

Other officers enter the club.

Strippers scream and run into the back of the club while some  
of their male patrons leave the club.

ANTOINETTE:

Oh, so it's gang up on Toni night.

The man gets up from his chair to leave.

ANTOINETTE: (CONT'D)

Where the hell do you think you're  
going?

Antoinette pulls out her scalpel and places it on to the  
man's throat.

Detective Tucker pulls out her gun.

The man sits down with his hands in the air.

DETECTIVE TUCKER:

Toni put down the scalpel. You  
don't want to do this.

Antoinette cuts her hostage. Blood trickles down his shirt.

ANTOINETTE:

Everybody knows what's best for me.  
(MORE)

ANTOINETTE: (CONT'D)  
Mrs. Thompson knew what was best  
for me and Dr. Smith knew what was  
best for me. BUT YOU DON'T KNOW  
SHIT!

PAULINE:

You don't remember do you?

ANTOINETTE:

I remember everything.

PAULINE:

No you don't. Your mother was  
schizophrenic. Your father never  
hurt her, he never laid a hand on  
her.

Antoinette shakes her head.

ANTOINETTE:

Shut up Pauline! You don't know  
what you're talking about.

INT. FAMILY HOME 1990 - NIGHT.

Toni and her father are sitting at the kitchen table while  
her mother serves them dinner.

MR. JONES:

What's for dinner love?

MRS. JONES:

I'm not your fucking maid.

Mrs. Jones smashes the dinner plate on the floor and smacks  
Mr. Jones.

Mr. Jones holds Mrs. Jones hands to keep her from striking him again.

MR. JONES:

Stop Rebecca, you need to take your meds!

Antoinette grabs her doll and hides under the table.

The table rocks back and forth. Mrs. Jones fall to the flood.

ANTOINETTE:

Mommy!

INT. FAMILY HOME LIVING ROOM 1990 - NIGHT.

Mr. Jones is asleep in his lazy-boy chair.

Antoinette is holding a large butcher's knife in one hand a her doll in the other. Mrs. Jones is standing behind her.

MRS. JONES:

Be a good girl for mommy. You have to do this or daddy will kill us both.

Antoinette walks behind her sleeping father. She looks up to her mother. Mrs. Jones nods her head.

MRS. JONES: (CONT'D)

(Whispering)

Do it. Kill him.

Antoinette closes her eyes and cuts her fathers throat.

Mr. Jones eyes open and grabs his throat gasping for air and gargling on his blood.

MR. JONES:

Toni no. What have you done?

He reaches for Antoinette but she steps back.

Mrs. Jones snatches the knife from her daughter's hand and tosses it to the floor.

MRS. JONES:

Toni what have you done?!

CUT BACK TO:

INT. GENTLEMEN'S NIGHT CLUB - NIGHT.

Antoinette has the scalpel to the man's throat.

ANTOINETTE:

NO, NO, NO , NO! THAT'S NOT WHAT  
HAPPENED!

Pauline moves closer to Antoinette.

PAULINE:

Yes Toni. It is exactly how it  
happen.

Detective Tucker still has her gun pointed at Antoinette.

DETECTIVE TUCKER:

Put the scalpel down Toni.

Antoinette push her hostage on the shoulder.

ANTOINETTE:

Go! You're not worth it.

The man runs out of the club.

PAULINE:

You need help Toni. Let's us get you some help. But first you have to put that knife down.

ANTOINETTE:

I don't need any help. I don't need anyone.

Antoinette grabs her head and screams while charging Pauline with the scalpel.

Detective Tucker pulls out her gun and lets off two rounds into her chest.

PAULINE:

TONI!

Pauline runs to be at Antoinette's side.

She knells down to the floor and cradles Antoinette in her arms sobbing.

Antoinette drops the scalpel to the floor.

EXT. PENNSLANDING - DAY.

CAMERA PANS the area before resting on Pauline.

Pauline is sitting on a bench watching the boats sail by.

Detective Tucker sits next to her.

DETECTIVE TUCKER:

How are you doing Pauline?

PAULINE:

How that gospel go? One day at a time? That's how I'm doing, I'm taking one day at a time.

Detective Tucker stands.

DETECTIVE TUCKER:

If you need a friend you know where to find me.

Detective Tucker gives Pauline a business card. Pauline looks at it before putting it into her pocket.

DETECTIVE TUCKER: (CONT'D)

See you.

PAULINE:

Bye.

Detective Tucker walks away. Pauline is left alone watching the ships sail by.

PAULINE: (CONT'D)

(O.S.)

Each event in life is stored in the memory. Recalling every incident triggers neurons in the cerebrum; like looking into a scrapbook. The pages represents pictures of past and present experiences. Pictures alive, colors vivid true. Sometimes I wish I could throw some of my unpleasant memories from my mind. But if I did I would remember her.

Pauline reaches inside her bag and pulls out Antoinette's rag doll and holds it in her arm staring at the boats.

END SCENE:

FADE TO BLACK.

Ending credits.

