

DESTINY

Written by

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Based on 1999 Film "At First Sight"

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DESTINY

Opening Credits

EXT. THE PLAYGROUND - DAY.

It is a beautiful and warm summer afternoon.

Birds and squirrels compete for bread crumbs as two little girls (twins) toss portions of peanut butter and jelly sandwiches onto the ground.

The girls matching floral summer dresses twirl carelessly in the wind as they run to conquer the jungle gym.

LITTLE FAITH:

Hurry up Destiny!

LITTLE DESTINY:

Slow down Faith, I'm coming!

LITTLE DESTINY stop running and wipes her watery eyes with her small hands trying desperately to see.

(FROM LITTLE DESTINY'S POINT OF VIEW) CAMERA LOSES FOCUS AND GAIN FOCUS AND THEN LOSES IT AGAIN.

Little Destiny stares down at the green grass brushing against her tiny legs. Destiny closes her eyes and wipes them again.

EXT. PLAYGROUND JUNGLE GYM - DAY.

LITTLE FAITH climbs to the top of the jungle gym.

LITTLE FAITH:

Come on Destiny let's slide down  
the slide.

LITTLE DESTINY:

(O.S.)  
Okay, I'm coming!

CUT BACK TO:

EXT. THE PLAYGROUND - DAY.

(FROM LITTLE DESTINY'S POINT OF VIEW) CAMERA LOSES FOCUS AND  
SUDDENLY EVERYTHING GOES BLACK.

LITTLE DESTINY:

Mommy! Mommy!

YOUNGER EBONY goes to her daughter's side.

YOUNGER EBONY:

What's the matter baby?

Little Destiny reaches out her arms waving them aimlessly in  
the air.

LITTLE DESTINY:

Mommy! Where are you?

Ebony waves her hand in front of the child's face.

YOUNGER EBONY:

Here I am Baby.

LITTLE DESTINY:

I can't see mommy. My eyes are gone.

Ebony lifts the child into her arms.

YOUNGER EBONY:

Faith we have to go!

Ebony walks over to the jungle gym.

Little Faith slides down the slide.

Ebony takes the child by the hand and escort the children out of the park.

LITTLE FAITH:

(Whining)  
AW, Mommy! I wanna stay.

YOUNGER EBONY:

(assertively)  
Let's go now!

INT. BUS - DAY.

25 years later...

DESTINY climbs onto the bus. She pays her fare and sit at the first seat nearest to the door.

DESTINY:

Sir! Can you please let me know when you get to Germantown Ave?

BUS DRIVER:

Yes ma'am.

Destiny sits patiently as the bus travels down the city streets.

CLOSE UP SHOT ON THE BUS DRIVER.

CAMERA SHOTS OF THE CITY FROM THE BUS WINDOW. THEN PANS BACK TO DESTINY.

BUS DRIVER: (CONT'D)  
(O.S.)

Germantown Ave.!

Destiny stands and the bus driver opens the door to let her off. She turns to address the driver.

DESTINY:

Thank you. Enjoy the rest of your day.

CLOSE UP SHOT OF THE DRIVER.

BUS DRIVER:

You to ma'am.

WIDE ANGLE SHOT OF DESTINY.

Destiny steps off the bus onto the sidewalk and unfolds her guiding stick and proceeds to walk down the street.

EXT. GERMANTOWN AVE. - DAY.

Destiny opens her time piece to check the time.

She taps her stick on a bench and takes a seat.

Destiny folds her stick and put it into her pocketbook.

ANTHONY is walking down the street. He adjusts his backpack onto his shoulder when he approaches Destiny.

ANTHONY:

Miss!

(MORE)

ANTHONY: (CONT'D)  
Can you please tell me where I can  
find the administrative building?

Anthony nervously adjusts his hearing device.

DESTINY:

Sure, I'll show you. I'm on my way  
there myself.

Destiny extends her arm to shake Anthony's hand. Anthony  
shakes her hand.

DESTINY:

You must be the new teacher that's  
taking over Mrs. Reed's class.

Anthony chuckles and adjusts his bag.

ANTHONY:

Do I look that obvious?

DESTINY:

Pardon me?

Destiny stands and remove her guiding stick from her bag and  
unfolds it.

ANTHONY:

(Above a whisper)

Oh my God.

DESTINY:

What?

ANTHONY:

Sorry, I didn't know you were...

DESTINY:

Blind? No. Don't be. By the way, my name is Destiny Andrews. I teach English.

ANTHONY:

Destiny. What a beautiful name.

Destiny blushes.

DESTINY:

Thank you.

ANTHONY:

You're quite welcome. My name is Anthony Carter, but my friends call me Tony.

The two walk towards the school.

ANTHONY:

I know this maybe pre-mature, but I don't get out much and I was wondering if you would like to eat lunch with me?

Destiny blushes and then smiles.

DESTINY:

Sorry Tony.

(MORE)

DESTINY: (CONT'D)  
Maybe under different circumstances  
I would be thrilled to take you up  
on your offer but...

ANTHONY:

Come on, it's just a sandwich or a  
cup of coffee. What can it hurt?

DESTINY:

Just lunch, huh? Okay. Yes.

The two walk up to the school building and walk inside.

INT. DESTINY'S APARTMENT - NIGHT

An exhausted Destiny opens the door to her apartment when  
FAITH darts from her bedroom startling Destiny.

FAITH:

Who was that person you were  
talking to this morning?

DESTINY:

So you did go to work today?

FAITH:

Don't switch the subject Des, who  
was that guy?

DESTINY:

Nobody you know.

FAITH:

I know I don't know him. That's why  
I asked.

Destiny tries to get into her bedroom but Faith is blocking  
her.

DESTINY:

Move Fay! I'm not in the mood for  
your bullshit tonight.

Faith continue to stand in Destiny's path.

DESTINY:

Get out of my way!

Destiny pushes her sister out of her way.

Enters her bedroom slamming the door behind her causing an  
African war masks on the wall to shift violently before  
tumbling to the floor.

Faith is startled and shrugs her shoulders.

INT. DR. ODEM'S OFFICE - DAY.

DR. ODOM is sitting in her leather chair with her legs  
crossed at the ankles.

She pushes her gold designer frames up on the bridge of her  
nose with her yellow legal pad.

DR. ODOM:

This is a new surgical procedure  
Destiny. If you had this surgery  
when you were five you would have a  
better chance of regaining your  
sight. Congenital Cataracts is  
almost impossible to correct at  
this stage in your life. It is a  
gamble I can't guarantee that you  
will get your sight back.

Destiny rests in her chair silently with her hands folded in her lap. She removes her sunshades from her face.

DESTINY:  
What do I have to lose Doctor? My  
sight?

Destiny smiles.

DESTINY:  
That's right. I'm already blind.

The doctor giggles.

DR. ODOM:  
You are such a comedian. Come  
closer so I may examine your eyes.

Dr. Odom reaches over Destiny with her ophthalmoscope to look into her eyes.

CLOSE UP SHOT INTO DESTINY EYES

DR. ODOM:  
(O.S.)

Well Ms. Andrews if this procedure  
goes well you won't need that cane  
any longer.

CAMERA SHOT of the cane.

Destiny nods her head then stands and extends her walking  
cane.

Dr. Odom escorts Destiny to the door and into the lobby. Dr. Odom walks back inside the office.

INT. DR. ODOM'S LOBBY - DAY.

Destiny searches for her glasses in her bag. Dr. Odom comes rushing out of the office with the designer frames.

DR. ODOM:

Wait! Ms. Andrews you forgot your glasses.

Destiny extends her right hand to receive the glasses.

DESTINY:

Thank you doctor. My sister would be pissed if I lose these glasses.

DR. ODOM:

Your welcome Destiny. I will see you in three months time.

Destiny puts the glasses on and waves good bye. She exits the building into the busy city streets.

INT. DESTINY'S APARTMENT - NIGHT

The twins are sitting on the sofa in front of the television sharing a half gallon carton of ice-cream.

DESTINY:

Dr. Odom says I might get my sight  
back with this new surgical  
procedure she wants to perform.

Faith leaps for joy on the sofa.

FAITH:

When Des?

Destiny puts a spoonful of ice-cream into her mouth.

DESTINY:

In three months. I'm going to take  
advantage of our winter break to do  
the surgery.

Faith hugs her sister.

FAITH:

That's great, I can't wait.

EXT. IN FRONT OF THE SCHOOL - DAY.

Tony waits by the school entrance with two small cups of  
coffee in his hands. When the twins arrive at the school.

ANTHONY:

Good Morning Miss Andrews.

DESTINY:

Good Morning Mr. Carter. What's  
that lovely aroma I smell.

ANTHONY:

That would be your coffee.

Anthony places the cup of coffee into Destiny's hand.

DESTINY:

Thank you. Mr. Carter I like to  
introduce you to my twin sister  
Faith.

Anthony looks astonished.

ANTHONY:

Twins. Wow. How do you do Faith?

Anthony extends his hand for a hand shake. Faith brushes by  
Anthony and proceeds to walk into the building.

Destiny giggles nervously.

DESTINY:

I'm sorry Mr. Carter Faith can be a  
bit high strung at times.

ANTHONY:

That's alright. How's your coffee?

Destiny sips her coffee.

DESTINY:

Hazelnut. It's good.

The couple walks inside the school.

INT. EBONY'S HOUSE - DAY.

EBONY and Destiny are lounging in the living room drinking ice tea.

DESTINY:

Oh, mommy I want you to meet Tony.  
He's intelligent and compassionate.  
You would love him.

EBONY:

Is there any chance that I might  
hear some wedding bells in the near  
future?

Destiny blushes.

DESTINY:

Oh mama we're just friends.

Faith enters the room with a glass pitcher of tea in her hand.

FAITH:

What are you two ladies talking about?

EBONY:

Destiny was just telling me about a  
possible companion.

Faith puts her hand on her hip and rolls her eyes.

FAITH:

I know you are not telling mommy  
about that Carter fellow.

DESTINY:

His name his Anthony!

FAITH:

Whatever!

Destiny lets out an aggravated sigh.

DESTINY:

Why do you keep insulting the man?  
What has Anthony done to you?

Ebony watch helplessly as her daughters bicker.

DESTINY:

Get out of my face Fay before...

FAITH:

Before what? Before you slap me in  
my face. Well news flash Des. You  
got to find me first!

Ebony bursts out into laughter.

EBONY:

Fay you know your sister got  
hearing like a hawk. She'll find  
you under a rock in the Netherlands  
if she had to.

Faith and Destiny laughs as well.

FAITH:

That's true. Des tell mommy about  
you getting your sight back.

EBONY:

Are you serious.

FAITH:

Yes ma'am. Des tell her.

DESTINY:

Yeah mom. Dr. Odom says I have a  
fifty-fifty chance of getting my  
vision back.

Ebony sips some of her tea.

EBONY:

That's wonderful baby.

EXT. THE CITY MONTAGE - NIGHT.

SHOT # 1. THE COUPLE WALKING INTO A PET SHOP.

Anthony watches as a Pet shop assistant gives Destiny a puppy. She smiles and cuddles with the puppy. Destiny gives the puppy to Anthony. The couples laughs.

SHOT # 2. THE COUPLE IS WALKING DOWN PENNSLANDING. AERIAL SHOT OF THE BENJAMIN FRANKLIN BRIDGE.

SHOT #3. THE COUPLE WALKING DOWN SOUTH STREET. AERIAL SHOT OF VARIOUS STORES AND BOUTIQUES.

EXT. SOUTH STREET PIZZERIA - NIGHT

Anthony and Destiny are standing in front of the pizzeria eating pizza.

DESTINY:

Tell me about yourself.

ANTHONY:

What do you want to know?

DESTINY:

I don't know. Anything, everything.

ANTHONY:

My name is Anthony Carter and I've fallen head over heels over this fine sister. I met her sitting on a bench on my way to work one morning.

DESTINY:

Fine you say? What is fine? What does fine look like?

Anthony removes his gloves from his hands and caresses Destiny's face and pulls her close.

ANTHONY:

Fine looks like you.

Anthony kisses Destiny hungrily on the lips.

INT. ANTHONY CLASSROOM - DAY.

The STUDENTS are sitting in a circle with Anthony holding a small drum in his arms.

ANTHONY:

Who has heard of Capoeira (Ka-pu-ej-rah).

The students look at one another. Collective no's.

ANTHONY:

Capoeira is an Afro-Brazilian martial art created by enslaved Africans during the 16th century.

Anthony beats the drum.

ANTHONY:

Can someone tell me what instrument this is?

The students look at one another.

STUDENT ONE:

A drum.

ANTHONY:

Yes! It is a Djembe (jim-be) drum.  
It is originally from West Africa.  
The translation of Djembe means to  
gather in peace. Come on, everyone  
stand. Move the chairs back to your  
decks quickly and come back and  
form a circle around me.

The children return the chairs and form a circle.

ANTHONY:

Well done everyone. The first move  
of Capoeira is call ginga. I need  
two volunteers.

The children raise there hands.

ANTHONY:

Michael and Sean. I need you two,  
to be in the center of the circle  
facing one another.

The two boys enter the circle and face each other.

ANTHONY:

Students. I need you all to clap  
like this.

Anthony demonstrate by clapping in a slow rhythm. The  
students shortly follows.

ANTHONY:

Michael and Sean. I want you to  
rock back and forth with your legs  
spread apart, one in front of the  
other.

The boys smile as they rocking back and forth to the rhythm  
of the class clapping.

MICHAEL:

Mr. Carter we do this when we  
battle at recess.

ANTHONY:

Really?

The children agree collectively.

ANTHONY:

Then show me what you got.

The children change to a faster rhythm and the boys begin to  
break dance. Anthony beats the drum and smiles.

INT. FAITH'S MUSIC CLASSROOM - DAY.

CLOSE UP SHOT OF FAITH.

Faith is instructing her class. The class is in the middle of  
playing Jazmine Sullivan's Lions, Tigers & Bears.

CLOSE UP SHOT OF THE STRING INSTRUMENTS AND GRADUALLY PULLING BACK INTO A WIDE SHOT OF ENTIRE ORCHESTRA.

Destiny enters the classroom and stands beside Faith.

DESTINY:

Do you have a minute?

FAITH:

Okay class let's take a break.

The class stops playing.

FAITH:

What's on your mind sis.

DESTINY:

Not here. I need to speak with you privately.

Destiny escorts Faith into the hallway.

INT. HALLWAY - DAY.

Faith closes her classroom door.

FAITH:

What's going on? Is it mommy?

DESTINY:

No, no nothing like that. I wanted to let you know that I won't be having lunch with you today.

FAITH:

If you have work to do I can bring lunch to your class.

DESTINY:

No, Faith I'm going out to lunch with Tony.

FAITH:

You know what. Go! I don't care.

DESTINY:

Don't be like that Fay.

FAITH:

No, go. I got a class to teach.

Faith opens the door and enters the class and closes the door behind her. Destiny is left standing alone.

FAITH:

(O.S.)  
From the top.

O.S. The class begins playing Jazmine Sullivan's Lions, Tigers & Bears.

INT. RESTURANT - DAY.

Anthony and Destiny are sitting at a table eating. Destiny barely touch her food.

ANTHONY:

You're not hungry?

Destiny pokes her food with her fork.

ANTHONY:

Destiny?

DESTINY:

It's Faith. She's upset with me because I decided to have lunch with you.

ANTHONY:

I don't want to get in between you and your sister. But you have to live your life for you. You can't possibly believe that you and your sister will be living together forever, that's unrealistic.

DESTINY:

Faith and I have been inseparable. We depend on each other.

ANTHONY:

That can't be healthy Destiny.

DESTINY:

You just don't understand.

ANTHONY:

Then make me understand.

Destiny hangs her head and continues to poke at her food with her fork.

INT. DESTINY'S APARTMENT - DAY.

Coffee brewing in the pot and eggs are frying in the pan. Faith enters the kitchen and sits at the table.

FAITH:

Destiny may I have some orange juice please?

Destiny reaches inside the refrigerator for the carton of juice, grabs an empty glass from the counter and walks over to the table.

She pours the orange juice into the glass, the glass overflows with it's contents spilling onto the table.

FAITH:

Des! That's too much!

DESTINY:

Oh shit!

FAITH:

What's gotten into you?

Destiny grabs a cloth off the counter and starts wiping up the mess.

DESTINY:

I... I don't want the surgery Fay.  
I'm scared. Once I get my sight  
back what will become of me? Us?

Faith grabs her sister's hand.

FAITH:

Everything is going to be alright.

Faith wipes the tears from Destiny's face.

FAITH:

Des sweetie?

DESTINY:

Yes.

FAITH:

We are going to be late for work.

Destiny flips the lid to her watch to read the time.

DESTINY:

7:15 we got to get out of here.

The twins collect their belongings and rush out the front door.

INT. EBONY'S HOUSE - NIGHT.

Ebony is sitting on the couch crocheting a blanket. Faith brings her mother a bowl of soup.

FAITH:

Here mommy.

EBONY:

Thank you baby. Where's Destiny.

FAITH:

On a date with that guy.

EBONY:

Is that animosity I hear?

FAITH:

Mommy. I know he's filling her head  
with all kinds of nonsense.

Ebony sips her soup from a spoon.

EBONY:

What are you afraid of Fay?

FAITH:

I'm not afraid of anything mama.

EBONY:

Yes you are. You are afraid of  
losing your sister.

Faith rests her head in her mother's leap.

EBONY:

All the while I thought it was  
Destiny who depended on you. When  
it is obvious that it is you that  
depends on her.

FAITH:

I love her so much mommy.

EBONY:

I know baby.

INT. ANTHONY'S HOUSE - NIGHT.

The couple are on the floor listening to jazz.

ANTHONY:

I was going to light some candles  
and dim the lights to set the mood.  
But then I remembered. You don't  
care about things like that.

DESTINY:

Are they aroma therapy candles? I  
like those.

Anthony stares at Destiny.

DESTINY: (CONT'D)

Why are you so quiet?

ANTHONY:

I'm just enjoying the view.

Destiny touches Anthony's face and traces the outline of his  
lips with her fingers.

DESTINY:

You have a mustaches.

Destiny smiles and touches the top of Anthony's head and  
plays in his hair.

DESTINY:

Locs ,and they smell wonderful.

Anthony runs his fingers through Destiny's hair. Destiny pushes Anthony away.

ANTHONY:

What's the matter?

Destiny stands.

ANTHONY:

Did I do something wrong?

Anthony stands.

Destiny fumbles about searching for her belongings.

DESTINY:

Where's my coat and bag?

ANTHONY:

Destiny.

DESTINY:

(Frantically)

Where's my coat?

ANTHONY:

Am I missing something? Wait!

Destiny continues to fumble about when Anthony grabs her coat which is resting in front of her.

ANTHONY:

Stop!

Anthony gives Destiny the coat.

ANTHONY:

I can't let you go unless you tell me... Why you are acting like this?

DESTINY:

Am I some charity to you?  
I'm invisible.  
Men flock to my sister. Not me.  
Once they realize I'm blind they  
treat me like a social leper. And  
here you come with your coffee,  
good manners and your sweet  
nothings and...  
(looking depressed)  
I don't know how to behave in this  
situation.

Anthony slowly pulls Destiny close.

ANTHONY:

I'm not those other men and I don't  
think you're invisible. What I see  
before me is a beautiful woman who  
I am trying to get to know. However  
her insecurities are blocking any  
chance of a relationship.

Anthony brush, his hand over Destiny's cheek.

ANTHONY:

No rush. We can take it one day at a time.

CLOSE UP SHOT OF THE COUPLE.

EXT. CITY PARK - DAY.

Anthony and his friend ROBERT are jogging.

ROBERT:

Man. I thought you fell off the face of the earth. I haven't heard from you in a while. What's good?

Anthony wipes his brow.

ANTHONY:

I met someone.

ROBERT:

Wow. Tony finally getting some.

ANTHONY:

No it's not like that.

ROBERT:

What? You not getting any? Brother you're suppose to be hitting that.

ANTHONY:

This lady is special and she has a twin.

ROBERT:

Twins! Now you talking.  
Oh I get it.  
You trying to get them both in the sack. I'm feeling you man.

ANTHONY:

No ,no ,no Rob. I'm a one woman man. Besides her sister can't stand me.

ROBERT:

Introduce me to the sister and I guarantee she'll loosen up.

The friends laughs and continue jogging.

INT. DESTINY'S BEDROOM - NIGHT.

Music is playing and Destiny is in her bedroom searching for an outfit to wear. When there is a knock at the door.

DESTINY:

Yes.

FAITH:

(O.S.)  
Let me in!

Destiny steps over clothes on the floor to open the door.

Faith walks in.

FAITH:

What are you doing?

Destiny hips sway to the music blaring at high volume.

FAITH:

DESTINY!

DESTINY:

Come here Fay. Dance with me.

FAITH:

Why are you acting like this? The music and the dancing. What has come over you?

DESTINY:

Love Fay. Fay love has happened.

Faith snatches away from her sister and rips the radio out of it's socket.

FAITH:

You slept with him didn't you!

DESTINY:

No. I did not. But what if I did?  
(MORE)

DESTINY: (CONT'D)  
What business is it of yours?  
You parade all you male friends in  
this apartment and I say nothing.  
Hell. I'm entitled to a little  
action if I want it!

Destiny opens her door.

DESTINY:

I think you better leave Fay  
because you are beginning to piss  
me off.

Faith leaves the room and Destiny slams her door shut.

INT. APARTMENT LIVING ROOM - NIGHT.

Destiny exits her room into the living area where her sister  
sits on the sofa with a half gallon carton of ice cream.

DESTINY:

Fay I'm sorry. I didn't mean all  
that. But you hurt my feelings.

Faith eyes remain focus on the television.

DESTINY:

Fay? Talk to me. To be honest I  
think we need space. We been  
together all our lives. Who knows  
what we can accomplish if we go our  
separate ways.

CAMERA CLOSE UP ON FAITH'S FACE.

Faith doesn't utter a sound.

DESTINY:

Fay?

Destiny turns to retrieve back into her room.

FAITH:

What do you mean we need space  
Destiny? Why do you feel you need  
to be away from me?

Faith leaps from the sofa with cat like reflexes and dashes toward her sister.

FAITH:

Without me you are nothing.

DESTINY:

That... That's not tru... true Fay.

Faith laughs.

FAITH:

(Mimicking Destiny)  
That's not true Fay.

Faith backs her sister into a corner. Faith wiped a tear from Destiny's cheek.

DESTINY:

Please.

Destiny frantically brushes her hands against the wall searching for the doorway.

Faith bangs on the wall the vibration gives Destiny the hint she needs to escape to her bedroom.

Destiny slowly slides down onto the floor and crawls to her room weeping.

FAITH:

Can't you see you need me sis.

FADE OUT.

EXT. PARK - DAY.

Anthony and Destiny are walking in the park holding hands.

DESTINY:

Faith and I had a fight.

Anthony doesn't say anything.

DESTINY:

Say something. I hate when people are silent. I can't see their facial expressions so it's hard to determine what a person is thinking.

ANTHONY:

If I were you. I would move out.

Destiny stops abruptly.

DESTINY:

I love my sister I can't move out.

ANTHONY:

Destiny you are not handicap so  
stop acting like you are.

Destiny walks away until she stumbles over an uneven sidewalk. She falls onto the ground.

Anthony goes to Destiny's side to help her up.

DESTINY:

Don't touch me!

Anthony grabs Destiny by her arms and swiftly lifts her back onto her feet.

ANTHONY:

That's your problem Des. You depend  
on your sister and not your own  
capabilities. You are a lot  
stronger than you think.

Anthony kisses Destiny on the forehead.

ANTHONY:

Come on. I'm going to take you  
home.

The couple proceeds down the street.

DESTINY:

I'm having surgery done on my eyes  
tomorrow morning.

ANTHONY:

Surgery? Why?

DESTINY:

The doctor says I might get my  
sight back.

ANTHONY:

And if you don't?

DESTINY:

We will see tomorrow.

The couple continues walk down the street.

INT. HOSPITAL LOBBY - DAY.

Anthony and Destiny are sitting in the lobby. Anthony removes  
his coat and helps Destiny with her coat.

ANTHONY:

You alright?

Destiny gently caresses Anthony's cheek.

DESTINY:

I'm fine.

A NURSE enters the scene pushing a wheel chair.

NURSE:

Ms. Andrews.

DESTINY:

Yes.

Anthony and Destiny kiss.

NURSE:

Sir. Can you please help me get  
Destiny into the chair?

DESTINY:

Chair? What chair?

NURSE:

It is hospital policy Miss Andrews  
all patients must be escort by a  
wheel chair.

Destiny nods and smiles.

The nurse adjusts the leg braces on the wheel chair and Anthony helps Destiny into the chair.

INT. OPEREATION ROOM.

The nurse wheels Destiny down the hall and into the room where Dr. Odom is waiting.

DR. ODOM:

Good morning Ms. Andrews?

DESTINY:

Good morning doctor.

DR. ODOM:

Ms. Andrews we will be ready for your surgery once you undress and get into your robe.

Destiny nods.

DR. ODOM: (CONT'D)

Well done. Nurse can you prep Ms. Andrews for surgery?

NURSE:

Yes doctor.

Destiny removes her clothes and jewelry and slips into a paper thin hospital gown.

The nurse wrapped several hospital identification bands around her wrist.

NURSE:

Ms. Andrews you will feel a small  
prick and then a cool sensation.

The nurse places a heart monitor on Destiny's index finger.  
Destiny is escorted to a surgical table.

NURSE:

Can you please lay back Ms.  
Andrews?

Dr. Odom enters the room.

DR. ODOM:

Are you ready Destiny?

Destiny nods her head yes.

FADE OUT.

INT. HOSPITAL LOBBY - DAY.

Anthony folds his coat and props it under his head, then  
closes his eyes.

Heavy footsteps halt by Anthony's feet.

He opens his eyes to see Faith staring down at him.

FAITH:

Where's my sister fool.

Anthony mouths out the word "fool".

ANTHONY:

My name is "Anthony", Faith. I  
would appreciate it if you use it.

Faith folds her arms.

FAITH:

Whatever. Where is she?

ANTHONY:

Destiny is in surgery.

Faith walks over to the vending machine, puts a dollar inside  
and select a bag of chips and takes a seat across from  
Anthony.

Anthony adjusts his coat under his head. He twists and turns  
about in the chair.

FAITH:

Do you mind?

Anthony ignores Faith's snappy insults and leaves the waiting  
area.

INT. HOSPITAL RECOVERY ROOM.

Destiny is sitting alone in a chair with bandages over her  
eyes. When Dr. Odom and the nurse enters the room.

DR. ODOM:

The operation was a success  
Destiny. Are you ready to see the  
world through brand new eyes?

Destiny smiles.

DR. ODOM: (CONT'D)

Nurse. Turn off the lights please.

When the doctor is about to remove Destiny's bandages Destiny  
stops her.

DESTINY:

Wait... Where's Tony? I need Tony.

Dr. Odom smiles.

DR. ODOM:

Okay. Nurse can you get the young  
man waiting in the lobby please?

NURSE:

Sure.

The nurse leaves the room and shortly returns with Anthony  
and Faith.

NURSE:

Ms. Andrews your sister is here  
also.

DESTINY:

Fay?

FAITH:

I'm here baby.

DESTINY:

Tony?

ANTHONY:

I'm here.

Destiny takes a deep breath.

DESTINY:

Okay doctor. I'm ready.

DR. ODOM:

Nurse can you please turn off the  
lights.

The nurse turns off the lights and Dr. Odom begins to slowly  
unwraps the bandages. Destiny gradually opens her eyes.

FROM DESTINY'S POINT OF VIEW THE OPEN SHOT IS BLURRY AND  
LIGHTS FLASH BEFORE HER EYES.

DESTINY:

Ow! It hurts.

FAITH:

What's wrong?

Destiny closes her eyes.

DR. ODOM:

Come on Destiny you can do it. Open  
your eyes.

Destiny slowly opens her eyes.

FROM DESTINY'S POINT OF VIEW SHE SEES A LARGE BLURRY FIGURE  
AND THEN THE CAMERA FOCUS.

DR. ODOM:

Destiny! Welcome to the world of  
sight. Can you see this object I am  
holding in my hand? Use you sense  
of touch.

Destiny looks at the object and holds it in her hand.

DESTINY:

Oh, it's a pen.

Faith abruptly leaves the room.

INT. HOSPITAL HALL.

Faith is pacing the floor when the doctor exits the room.

FAITH:

What was that in there?

DR. ODOM:

Excuse me?

FAITH:

That! That's not seeing. She didn't know that was a pen until she held it in her hand and she already does that.

DR. ODOM:

Destiny can see but she hasn't developed her hand and eye coordination. An infant must learn to associate his or her surroundings by first seeing and then touching the objects.

FAITH:

That's why babies put everything in their mouths.

DR. ODOM:

Exactly. When Destiny lost her sight, the world was introduced to her by touching. Unfortunately she lost the ability to associate objects by sight.

Dr. Odom holds up a pen.

DR. ODOM:

To you and I this is an ordinary  
pen. But to Destiny. This is  
something new.

INT. HOSPITAL ROOM

Anthony is helping Destiny put on her clothes. Destiny sees  
her own image in the mirror.

DESTINY:

Hello! Well that's rude.

ANTHONY:

Who are you talking to babe?

Destiny points to the mirror. Anthony turns and see Destiny's  
reflection in the mirror.

ANTHONY:

That's your reflection in the  
mirror.

Destiny walks to the mirror and touches the mirror.

EXT. CITY STREET - DAY.

DR. ODOM:

(V.O.)

(MORE)

DR. ODOM: (CONT'D)  
Give her some time. Destiny brain  
has to learn a whole new set of  
rules. She is not like you and I.  
Destiny hasn't developed the  
ability to decipher from one image  
to another.

Montage.

SHOT #1. Destiny walking by parked cars, she see her  
reflection in the car surface.

SHOT #2. BASKETBALL COURT - Anthony rolls a basketball to  
Destiny as she watches it roll away.

SHOT #3. STORE FRONT - Destiny runs into a store glass door.  
Faith comforts her sister.

DR. ODOM:

(V.O.)  
At this moment Destiny is totally  
illiterate. Of coarse she can read  
braille but she needs to learn  
colors, shapes, numbers and the  
alphabet.

FAITH:

(V.O)  
Doctor, Destiny is an eighth grade  
English teacher. What you are  
describing is basic kinder-garden  
curriculum.

SHOT #4. ELEVATOR INT. - Destiny is in an elevator, she can't  
read the numbers printed on the elevator buttons.

She closes her eyes and reads the braille writing instead and  
chooses the floor she wants.

SHOT #5. PARK EXT. - Destiny tries to pet a squirrel.

FAITH:

Des! Stop chasing that squirrel!

DESTINY:

That's a squirrel?

DR. ODOM:

(V.O.)

Yes. I strongly recommend that you take your sister to Dr. Crystal Wolfe. She is a good visual therapist in Olde City.

Destiny looks down at the green grass.

INT. EBONY'S HOUSE - DAY

Ebony is in the kitchen cooking when there is a knock at the door.

Ebony opens the front door and Faith enters with Destiny trailing behind.

FAITH:

It's like she's two. Touching and feeling on everything.

The sound of glass breaking.

DESTINY:

(O.S.)  
Sorry!

EBONY:

Are you okay love?

DESTINY:

(O.S.)  
Yes.

O.S. The sound of a large thud.

DESTINY:

(O.S.)  
Ouch! Oh It's a door!

FAITH:

Mom! She's been doing that all morning.

EBONY:

Doing what Fay? Can't you see your sister just had an accident?

FAITH:

No mom. Des can see. It's just that hand and eye coordination thing.

O.S. The sounds of pots and pans hitting the floor coming from the kitchen.

EBONY:

Des can see?

Faith runs into the kitchen.

FAITH:

Yes.

Ebony follows behind.

INT. EBONY'S HOUSE KITCHEN

Faith and Ebony enter the kitchen. Destiny is holding pans in her hand.

DESTINY:

Look! I'm holding pans.

Ebony walks over to Destiny.

EBONY:

Destiny baby. Can you see me?

DESTINY:

Mommy?

Destiny moves from off the floor to be with her mother. She hugs her and touches her mother's face.

DESTINY:

Mommy.

EBONY:

Yes! Baby it's me.

FAITH:

Destiny!

EBONY:

No Fay. God has giving me the best  
gift in the world. My baby is  
seeing me for the first time in 25  
years.

Faith watches her mother and sister embrace and smiles.

INT. DR. WOLFE'S OFFICE - DAY.

Faith and Destiny walk into the office. Dr. Wolfe is talking  
on the phone.

DR. WOLFE:

Okay I'll see you later. Bye.

DR. WOLFE:

Hi, wow twins. How do you do. My  
name is Crystal Wolfe.

DESTINY:

Hello my name is Destiny and this  
is my sister Faith.

Dr. Wolfe pulls Destiny's File.

DR. WOLFE:

Let's see here. Destiny Andrews. It say here you went blind when you were five before you developed a visual vocabulary. You my dear is what neurologist call visual agnosia.

FAITH:

Meaning?

DR. WOLFE:

Meaning your sister's eyes work but her brain hasn't learn how to process what she sees. Destiny you are mentally blind.

FAITH:

So what are you saying?

DR. WOLFE:

My job is to help Destiny reprogram her brain.

DESTINY:

Stop talking about me like I'm not here.

DR. WOLFE:

I'm sorry Destiny. I will help you  
learn to see.

EXT. THE CITY MONTAGE OF MURAL TOUR.

Anthony takes Destiny on a mural tour of the city.

1. Love letters on Market Street
2. Theater of Life 507 S Broad street
3. Common Threads Broad & Spring Garden street
4. Philadelphia Muses South 13th & Locust street
5. Love Park in center city

INT. DANCE STUDIO - DAY.

A group of men are performing Capoeira. Anthony and Destiny enter the studio.

ANTHONY:

What up fellas!

The men stop dancing and collectively greet Anthony.

ANTHONY:

I want you all to meet my lady  
Destiny.

Collective cat calls and greetings.

DESTINY:

Tony what were they just doing?

ANTHONY:

It is called Capoeira. Capoeira is a Brazilian Art form. African Slaves brought it to Brazil in the 16th century. It was an unique self-defense disguised as a dance.

DESTINY:

Wow! Do you know how to do that?

ANTHONY:

I came to watch.

The men collectively call Anthony into the group, Anthony joins the other men in the circle.

Another group of men are playing music and join in dancing around Anthony in the middle of the circle.

Destiny watches and smiles.

EXT. BROAD STREET ART - DAY.

Destiny and Anthony are walking down Broad street sightseeing.

DESTINY:

You were great in there.

Destiny claps her hands.

Anthony bows.

ANTHONY:

Thank you.

DESTINY:

What's that you did with your head?

ANTHONY:

What? This?

Anthony bows again.

DESTINY:

Yes that?

ANTHONY:

It's called bowing. It's a  
nonverbal way of saying thank you.

Destiny bows.

ANTHONY:

Yeah you got it.

THE VIEW BECOMES BLURRY AND TEMPORARILY BLACK OUT.

Destiny stumbles.

ANTHONY:

Are you alright?

Destiny rubs her eyes.

DESTINY:

Yes. I just felt a little faint.

ANTHONY:

I better take you home. I think you should rest.

DESTINY:

No! Take me to your place.

ANTHONY:

Alright then.

ANTHONY'S HOUSE - DAY.

CAMERA SHOT OF THE DOOR FROM THE INSIDE OF THE HOUSE

Anthony and Destiny enters the house and Anthony removes Destiny's coat.

ANTHONY:

Have a seat, I'll be back.

Destiny does not sit. She walks over to an unfinished painting.

DESTINY:

This is beautiful.

ANTHONY:

(O.S.)

What's that?

DESTINY:

I don't know.

Destiny closes her eyes and touches the painting.

DESTINY:

Oh it's a portrait of something.

Anthony enters the room.

ANTHONY:

It's a painting of our city. But I haven't had the time to finish it.

Destiny plays in paint.

ANTHONY:

You're like a child.

DESTINY:

Is it a bad thing?

ANTHONY:

No. It shows that you have a  
passion for knowledge.

Destiny dips her finger into the paint.

DESTINY:

What's this?

Anthony rushes over and wipes the dripping paint off her  
finger with a cloth.

ANTHONY:

You are going to make a mess.

DESTINY:

But what is it?

ANTHONY:

The color is blue.

DESTINY:

Blue.

Destiny dips her finger into some more paint.

DESTINY:

And this?

Anthony laughs and wipes the paint off her finger with the cloth.

ANTHONY:

Red.

Just when Destiny is about to dip her finger another paint container Anthony pulls her close.

DESTINY:

I want to see you.

ANTHONY:

Baby I'm right here.

DESTINY:

I want to see all of you.

Destiny tugs at Anthony's belt buckle. Anthony jumps back.

ANTHONY:

Whoa! What are you doing?

DESTINY:

I can't see you with clothes on.

Destiny tugs at Anthony's clothing. Anthony grabs her hands and stares into her eyes.

ANTHONY:

Are you sure about this?

Destiny kisses Anthony passionately on the lips. Anthony lifts Destiny into his arms and carries her the bedroom.

INT. ANTHONY'S BEDROOM - DAY.

Anthony lays Destiny on the bed and removes his shirt. Destiny watches as she removes her blouse. The couple kisses intensely.

FADE OUT.

INT. DR. ODOM'S OFFICE - DAY.

Dr. Odom is examining Destiny's eyes.

DR. ODOM:

Please explain what you are experiencing.

DESTINY:

I'm experiencing black outs. Is that normal?

DR. ODOM:

The retina is a light-sensitive layer of tissue, lining the inner surface of the eye. In your case the retinal blood vessels are not supplying enough blood to support your eyes.

DESTINY:

So in other words I'm going blind again.

DR. ODOM:

I'm sorry.

DESTINY:

How long do I have?

DR. ODOM:

A month, maybe more.

INT. NIGHTCLUB - NIGHT.

The crowd is dancing with Faith and Destiny in the middle of the crowd.

Faith is dancing seductively as Destiny uncomfortably tugs at her Minni skirt.

A man approaches Faith from behind and grinds on her rear.

DESTINY:

Who is this man Fay?

Faith turns and looks at the man and shrugs her shoulders.

FAITH:

He's cute though.

A man approaches Destiny grinding on her rear. She pushes him off and runs into the lady's room. Faith follows behind.

INT. LADY'S ROOM - NIGHT.

Destiny runs into the lady's room with Faith tailing behind her.

FAITH:

Destiny!

DESTINY:

I can't do this. With the men and these tight funny looking clothes.

FAITH:

You never been to the club before, give it a chance. And you are looking fabulous in this dress.

Destiny nervously looks around the rest room.

DESTINY:

I don't belong here. They are all staring at me. Please take me home.

FAITH:

No.

DESTINY:

No?

FAITH:

You can see now. Take yourself  
home.

The twins stare at one another. Faith leaves the lady's room.

EXT. PARK BASKETBALL COURT - DAY.

Anthony and Robert are half court playing basketball.

ROBERT:

That's all you got old man?

Anthony makes a shot.

ANTHONY:

Stop talking shit! D up.

Anthony passes the ball to Robert, Robert passes it back.  
Anthony dunks the ball and falls to the ground.

ANTHONY:

Shit!

Robert helps Anthony up.

ROBERT:

You alright? I'm not  
T. D. Jakes but you can talk to a  
bro.

Destiny approaches Robert and Anthony

ANTHONY:

Des?

DESTINY:

Good Morning.

Anthony greets Destiny with a hug.

ANTHONY:

You're early. Where are you headed?

DESTINY:

I was looking for you.

ROBERT:

Damn dawg! This the one with the  
twin?

ANTHONY:

Where's my manners? Des this is my  
buddy Robert. Robert this is my  
lady Destiny.

Robert kisses Destiny on the back of her hand.

ROBERT:

It is a pleasure. Damn man, she's fine. I give you that.

Anthony kisses Destiny on the lips and smiles.

ANTHONY:

I love you.

Destiny is stunned.

DESTINY:

You love me? I love you too.

ROBERT:

Alright, alright you two are beginning to make me sick.

Robert walks away bouncing the basketball Destiny and Anthony hold one another.

INT. FAITH'S MUSIC CLASSROOM - DAY.

Faith is tidying up her class when Anthony enters.

ANTHONY:

Hello Miss. Andrews may I have a word with you?

Faith ignores Anthony.

ANTHONY: (CONT'D)

What's your beef with me Faith?

Faith continues to clean her room.

Anthony tosses two text books onto the floor.

FAITH:

Get the hell out of my class!

ANTHONY:

We have to find some form of common  
ground between you and I for  
Destiny's sake.

FAITH:

We don't have to do a damn thing!

Faith hurls books and other musical objects at Anthony.

FAITH:

GET THE HELL OUT!

ANTHONY:

Have it your way.

Anthony leaves the room.

INT. HALLWAY - DAY.

Destiny is at the door of Faith's class listening to Faith and Anthony argue.

She hides in another class when Anthony exits Faith's class. Destiny watches Anthony as he strolls down the hall in a haste.

Destiny rushes over to a waste basket and throws up.

INT. EBONY'S HOUSE - DAY.

Destiny knocks on the front door before entering her mother's home.

Ebony is in the kitchen cooking. Destiny enters the kitchen and sits at the kitchen table.

Ebony hugs Destiny. Destiny looks at her mother and grins.

EBONY:

You want to talk?

Destiny shakes her head no. Ebony cradles her grown daughter into her arms.

INT. LOCAL PHARMACY STORE - DAY.

Destiny is searching for an item but she can't read the text on the packages. She approaches a FEMALE SALES CLERK stocking shelves.

DESTINY:

Pardon me. But can you tell me  
where I may find a pregnancy test?

FEMALE SALES CLERK:

Sure. Just go up this aisle and  
make a right.

DESTINY:

I'm sorry, can you walk with me?

FEMALE SALES CLERK:

This your first? I was nervous to  
once. Come on.

The female sales clerk shows Destiny the variety of pregnancy  
test but Destiny can not read the labels.

DESTINY:

Which test do you recommend?

The female sales clerk removes a box from the shelf.

FEMALE SALES CLERK:

This test is easy to read plus it's  
digital.

DESTINY:

Digital?

FEMALE SALES CLERK:

Yes. Instead of looking for plus signs and whatnot it will just tell whether you are pregnant or not.

DESTINY:

Okay. I'll take that one. Thank you.

FEMALE SALES CLERK:

You're welcome.

Destiny rushes off to pay for her item.

INT. DESTINY'S APARTMENT - NIGHT.

Destiny is watching Spongebob Square pants. When Faith enters the apartment with the MALE STRANGER from the club.

FAITH:

What are you watching?

Destiny continues to watch the show.

MALE STRANGER:

Come on baby.

FAITH:

Don't baby me. Destiny!

DESTINY:

That's what you do, don't you?

FAITH:

Don't start tonight Des.

DESTINY:

Bring a stranger into our home and expect me to be okay with it. But when my man tries to be civil, you treat him like SHIT!

Destiny pulls her suitcases from behind the sofa and slams the apartment keys and a plastic stripe onto the center table.

Destiny drags her bags out of the door.

The camera CLOSE UP SHOT on the pregnancy test on the table which reads (Pregnant). Faith dashes to the door but all she sees is an empty hallway.

INT. CAB - NIGHT.

Destiny hails a cab. The cab stops. The cab driver helps Destiny load her bags into the trunk of the car. She gets inside.

CAB DRIVER:

Where to ma'am?

DESTINY:

48th and Spruce please.

Destiny stares out of the window.

DESTINY: (CONT'D)  
(V.O.)

As I travel in this great city I  
can't help but to feel total  
sadness. Rarely do I hear people  
laughing or enjoying their day.

Their total existence runs on pure  
maliciousness and spiteful  
temperament.

While the cab is at a red light Destiny see a woman arguing  
on her cell phone.

DESTINY:  
(V.O.)

Conversations on cell phones  
consist of cursing and arguments.  
Children so disrespectful they make  
you wonder. If the children are our  
future then our future is bleak.  
Love is normally associated with  
immaterial things like "I love this  
car" or "I love this new dress" but  
rarely is love used to express  
feelings of affection. The average  
person would rather moon light  
through their entire life behind  
false personas and boasting banter  
of self conceit than to be truthful  
with themselves. To finally realize  
it is okay to make mistakes. People  
in glass houses shouldn't throw  
stones but we keep throwing them  
anyway hoping like hell that one  
day none of those stray stones  
won't come crashing in exposing our  
true identity.

EXT. CITY STREET - NIGHT.

The cab pulls over to the curb and lets Destiny out.

The cab driver removes her baggage out of the trunk.

Destiny pays and the cab pulls off.

Destiny walks around aimlessly until she approaches Anthony's door.

She knocks.

INT. ANTHONY'S HOUSE - NIGHT.

Anthony is painting on his canvas when there is a knock at the door.

He puts his paint brush down on the table and answers the door.

Destiny is standing in the doorway.

ANTHONY:

Hay babe.

Destiny enters the house.

ANTHONY:

What's all this?

Destiny sits on the couch. Anthony closes the door and sits next to Destiny.

ANTHONY:

You and your sister had a fight?

Destiny nodes her head yes. Anthony holds Destiny in his arms.

DESTINY:

I'm losing my sight.

ANTHONY:

You serious?

DESTINY:

Dr. Odom says I have a month or maybe more. But honestly it can't come any sooner.

ANTHONY:

I don't follow you, you went to dr. Odom to regain your vision and now you don't want it any longer?

DESTINY:

A part of me wanted to know how the other half lived. Now that I have experienced it, I'm not sure if I want it any more. Tony I'm more blind now with sight than I was without it. I need to clear my head.

ANTHONY:

You can stay as long as you like.

DESTINY:

Thank you.

INT. DR. WOLFE'S OFFICE - DAY.

Dr. Wolfe is showing Destiny flash cards shapes.

DR. WOLFE:  
This is a "Square".

Dr. Wolfe pulls another card from the pile. Destiny stares at the card before taking the card into her hands.

DESTINY:  
A... rectangle?

The card displays a photo of a triangle.

DR. WOLFE:  
Try again.

Destiny tosses the card.

DESTINY:  
I don't know. The card feels like a rectangle but it's not. The objects I see aren't real. People with their strange facial expressions.

DR. WOLFE:  
Destiny! Rome wasn't built in a day. Come on. You're a teacher. You know this already.

Destiny rubs her eyes.

DESTINY:

I know.

INT. ANTHONY'S HOUSE - DAY.

Anthony is showing Robert the engagement ring he just brought.

ANTHONY:

You think Des will like it?

ROBERT:

Come on dawg she's a black woman,  
you know she'll like it.

Anthony puts the ring into a draw.

ROBERT:

When do you plan to pop the big  
question?

ANTHONY:

Spring break is around the corner.  
I'll ask her then.

INT. EBONY'S HOUSE LIVING ROOM - DAY.

Ebony and Faith are sitting in the living room sipping on hot tea.

EBONY:

Did Destiny explain why she left?

FAITH:

No. I think it's because of Anthony.

Ebony sits her cup on the table.

EBONY:

What about you Faith?

FAITH:

You are so right. How dare she leave me for some man?

EBONY:

No baby you misunderstood me. When are you going to stop fooling around with those men and settle down. You're thirty years old and you're not getting any younger.

FAITH:

Destiny is the blind one, the good one. Well I got news for you, your precious Destiny is pregnant.

Ebony slaps Faith in the face.

EBONY:

You were always the spiteful one. So what if she is. What business is it of yours to tell me?

Faith holds her face. She collects her bag and purse and leaves her mother's home.

Ebony picks up her cup and sips some tea.

INT. ANTHONY CLASSROOM

Anthony is at his desk typing when Faith enters his room.

FAITH:

I'm impress. Your teaching technique is simple and yet effective.

ANTHONY:

I know you're not here to complement my teaching skills so get to the point.

FAITH:

Oh come on Tony we are practically family.

Anthony folds his arms.

ANTHONY:

Why are you here Faith? You made it quite clear that you and I have nothing to discuss.

FAITH:

Not even if it involves your unborn child?

The school bell rings and Anthony's students enters the class. Faith smiles then waves and leaves the class room.

Anthony settles his class down.

ANTHONY:

Pull out your journal note books  
and I'll be back shortly.

Anthony leaves his class.

INT. DESTINY'S CLASS ROOM - DAY.

Destiny and her class are reading from there braille books aloud. Destiny has her eyes close.

DESTINY:

Debbie Read the next paragraph  
please.

Debbie reads the paragraph when there is a knock on the door.

Destiny open her eyes.

DESTINY:

Continue on.

Destiny walks towards the door and opens it.

DESTINY:

Tony?

ANTHONY:

I need to speak with you.

Destiny exits her classroom into the hall.

INT. HALLWAY - DAY.

ANTHONY:

Your sister came into my room this morning and left me with a bit of information.

DESTINY:

Information?

ANTHONY:

Is there something you need to tell me?

Destiny looks puzzled.

Anthony places his hand on her belly.

Destiny hangs her head. A single tear runs down her face.

(CONT'D)

DESTINY:

Can we discuss this later? I have a class to teach.

(CONT'D)

ANTHONY:

Sure.

Destiny opens her door and enters the class room and Anthony walks back to his class.

INT. DESTINY'S APARTMENT - NIGHT.

Faith is on the couch entertaining a male house guest when Destiny enters the apartment slamming the door behind her.

The love struck couple are startled.

Destiny stands over the couple staring down on them.

FAITH:

I know you just didn't come in here  
looking like you're going to do  
something!

Faith's male companion looks from one twin to the other.

Faith leaps off the couch.

The twins stare each other down.

Destiny looks away.

FAITH:

Just like I thought.

Destiny open hand slaps her sister across the face knocking Faith into her companions arms.

Destiny walks out of the door.

Faith cries as her companion cradles her in his arms.

EXT. CITY STREET - NIGHT.

Destiny walks across the street when the light changes red.

Car headlights barrels towards Destiny and the car comes to a screeching halt. The driver honks his horn.

MOTORIST:

Get out of the street lady!

Destiny runs across the street.

THE SCENE FADES TO BLACK AND RETURN THEN BACK TO BLACK.

Destiny rubs her eyes.

THE SCENE RETURNS BACK TO NORMAL.

INT. ANTHONY'S HOUSE - NIGHT.

Anthony is cooking in the kitchen when Destiny enters the home.

ANTHONY:

Destiny! Are you hungry?

Silence.

ANTHONY:

Destiny!

Destiny is in the living room staring at Anthony's finished painting.

ANTHONY:

Destiny?

DESTINY:

With the baby on the way. I don't  
want to lose my sight.

ANTHONY:

Sight or no sight it doesn't mean  
you won't love our child any less.

Destiny gazes into Anthony's eyes.

ANTHONY: (CONT'D)

What are you doing babe?

DESTINY:

Taking a mental photo of your face.

Anthony kisses Destiny on the forehead.

EXT. PARK - DAY.

Destiny and Anthony is having a picnic. Destiny feeds Anthony  
grapes.

Two little girls are running to the jungle gym.

Anthony looks down while reaching into his pants pocket.

He retrieves a velvet box but Destiny has left.

Destiny watch the little girls playing on the jungle gym.

She walks towards the jungle gym. Destiny looks down at the  
green grass.

She knells down into the grass and grabs handfuls of it.

THE SCENE FLICKERS AND FINALLY FADE TO BLACK.

Anthony approaches Destiny. He sits next to Destiny.

ANTHONY:

Will you marry me Destiny?

Anthony opens the jewelry box exposing the ring.

ANTHONY: (CONT'D)

Baby?

DESTINY:

Are you sure you want to marry me?

Anthony waves his hand in front of Destiny's face.

ANTHONY:

Oh, Des no.

Anthony wipes the tears from his face.

ANTHONY:

Yes Des I'm sure I want to marry  
you.

DESTINY:

Yes. Yes Tony I will marry you.

Anthony puts the ring on Destiny's finger and the couple hug and kiss.

FADE TO BLACK.

ENDING CREDITS